No. 57

THE SANDMAN

Adventure COMICS

DEC.

10¢
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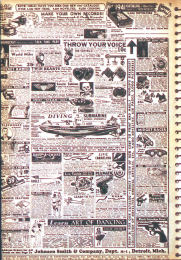
THROW YOUR VOICE
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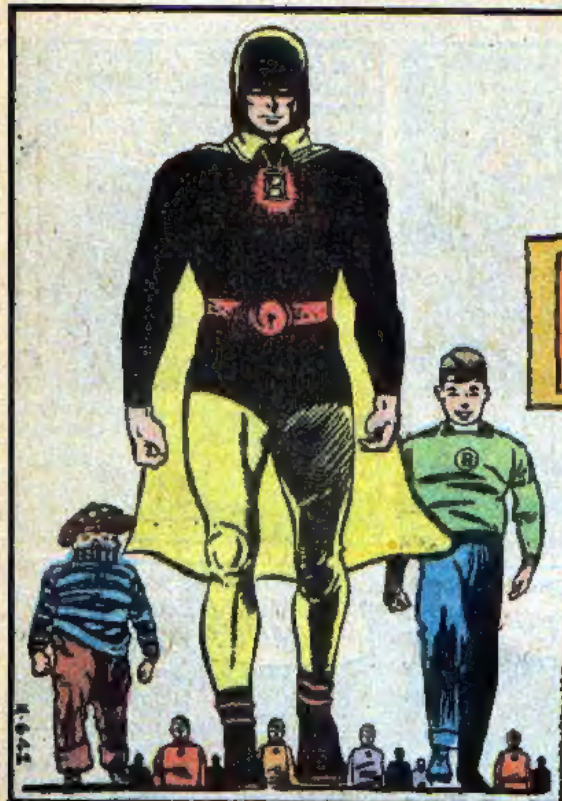

PRESENTING -

"TICK-TOCK TYLER"

(THE MAN OF THE HOUR)

AS THE

HOUR-MAN

WITH THE

MINUTE MEN OF AMERICA

BY

BERNARD BAILY

FROM ADVENTURE COMICS #57 (DEC., 1940)

WITH THE AID OF "MIRACLO" WHICH HE DISCOVERED IN HIS LABORATORY, REX TYLER, A MEEK AND MILD CHEMIST, HAS BECOME THE **HOUR-MAN** ARCH-ENEMY OF CRIMINALS.... NO ONE, NOT EVEN JIMMY MARTIN, CAPTAIN OF THE **MINUTE MEN OF AMERICA**, KNOWS HIS REAL IDENTITY, NOR THAT "MIRACLO" GIVES HIM EXTRA-HUMAN POWERS FOR ONLY ONE HOUR..

IN A SECLUDED SPOT FAR OUT ON MIDGE ISLAND AN EVIL GENIUS WORKS..

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HOUR-MAN

WHILE IN ANOTHER PART OF THE CITY, THE MINUTE MEN OF AMERICA AWAIT THE HOUR MAN...

IN HIS LABORATORY, REX TYLER ASSUMES HIS IDENTITY AS THE HOUR MAN...

THE MEETING IS OPENED WITH THE PLEDGE OF LOYALTY...

A SHORT DISTANCE AWAY, AN AILING MEMBER HAS SEEN A BANK HOLD-UP...

LIKE A FLASH OF LIGHTNING, THE HOUR-MAN STORMS THRU THE STREET...

THE CAR CRASHES INTO A FIRE HYDRANT.

EXCITED MINUTE MAN THORNDYKE GETS DIRECTLY IN THE PATH OF THE OTHER BANDIT CAR...

TAKING IN THE SITUATION, CAPTAIN MARVEL AND THE MINUTE MEN HAVE PLACED PUSHCARTS IN THE STREETS..

AND THE NEXT MOMENT....

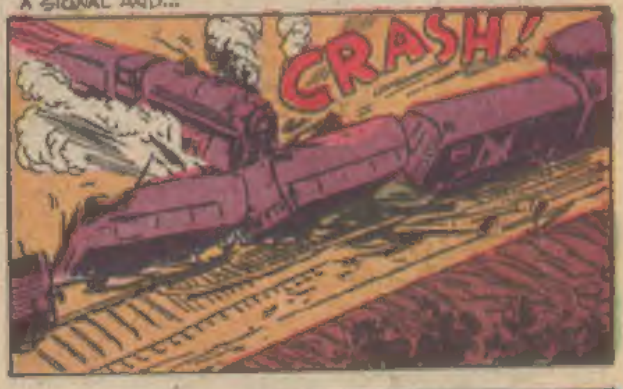
BEFORE THE GANGSTERS CAN RECOVER, THE POLICE ARE ON THEM.

BUT THE HOUR MAN AND THORNDYKE HAVE RETURNED TO HEADQUARTERS TO AWAIT THE BOYS' RETURN...

AND YET, EVEN AS THE HOUR-MAN GLOATS, A NEW TERROR IS EMERGING FROM THE SCIENTIFIC MIND OF DR. TOGG...

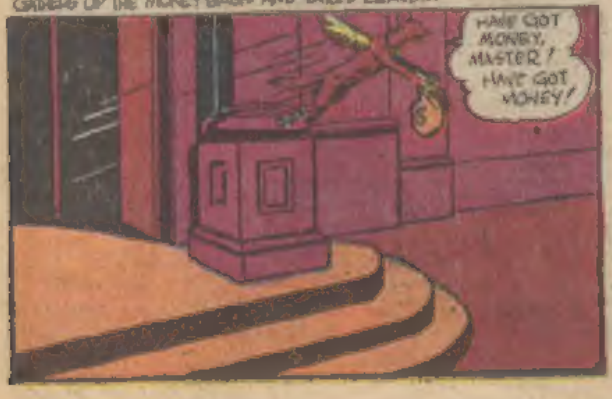
AND SO, THREE DAYS LATER...

BLINDED BY THE GOMBEZI'S ATTACK, THE ENGINEER MISSES A SIGNAL AND...



AND IN A BANK

AS THE GANG OVERCOMES THE GUARDS AND DEPOSITORS, THE GOMBEZI GATHERS UP THE MONEY BAGS AND TAKES LEAVE...



AND FAR AWAY, BY RADIOFOTO...

THE OUTRAGES MOUNT...

IN ANOTHER PART OF THE CITY...

AN OBSCURE PARAGRAPH IN THE SHIPS NEWS CATCHES THE HOUR-MAN'S EYE..

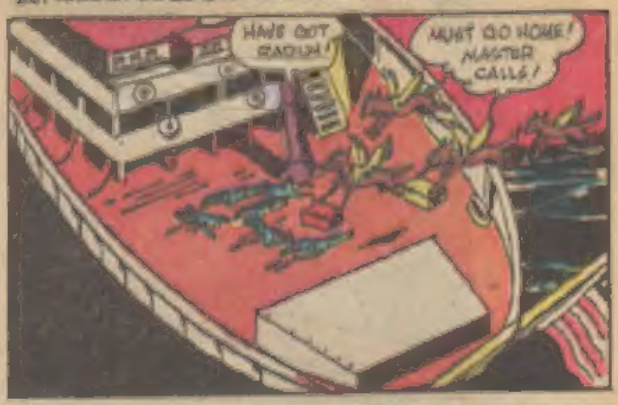
TICK-TOCK GETS INTO HIS COSTUME..

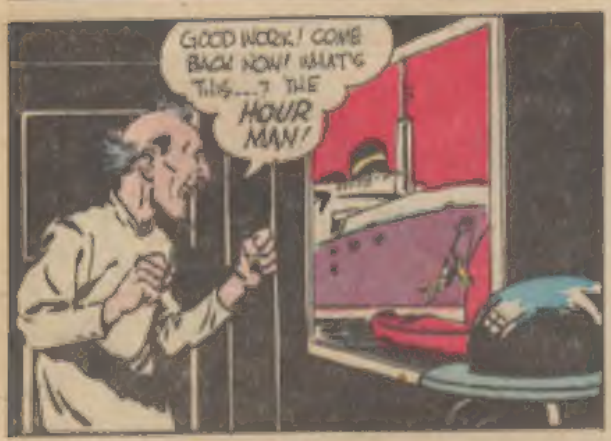
TYLER'S HUNCH IS CORRECT... DR. TOXO HAS SENT HIS GOMBEZIS ON ANOTHER ERRAND..

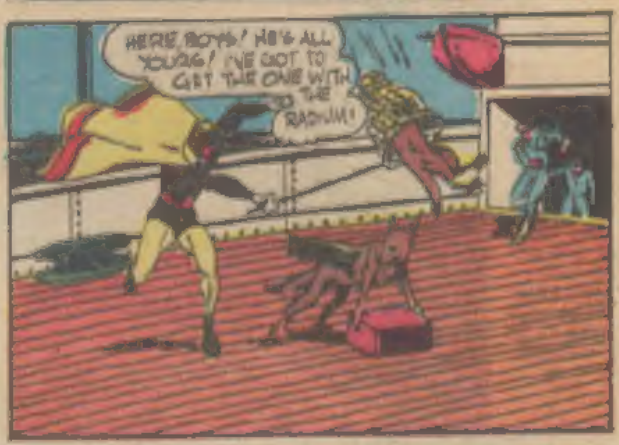
MEANWHILE, THE HOUR-MAN SUMMONS MINUTE-MAN MARTIN..

FIFTEEN MINUTES LATER, THE **HOUR-MAN** IS SPEEDING TOWARD THE LINER...

BUT ALREADY THE GORILLAS HAVE DONE THEIR WORK...







BACK IN HIS SPEEDBOAT, THE **HOUR-MAN** WARNS THE BOYS...

THE GORILLAS FLY INTO THE TRAP--ALL BUT ONE...

BY THE TIME THE **HOUR-MAN** REACHES THE GORILLA, THE **MINUTE MEN** HAVE COMPLETED THEIR JOB...

WITH AMAZING SPEED THE *HOUR-MAN* OVERTAKES THE FLEEING GOMBEZI...

HIS POWERFUL LEAP ENABLES THE *HOUR-MAN* TO NET THE CREATURE...

AS THE ZOMBEZI IS BLINDED BY THE TEAR-GAS, TYLER IS ABLE TO SNATCH AWAY THE BOX OF RADIUM AS THE CREATURES FALLS HELPLESS TO THE GROUND

AS THE *HOUR MAN* ENTERS, LIGHTS FLASH ON - AND DOCTOR TOGO APPEARS ON A SCREEN...

THE *HOUR-MAN'S* TRAINED EYE HAS SEEN A POWERFUL EXPLOSIVE ON THE TABLE. HE GRABS IT - THROWS IT AT THE CREATURES ---AND!

THE BLAST'S FORCE BENDS THE ARM OF THE *HOUR* HURTLING THROUGH SPACE...

THE *MINUTE MEN* ARRIVE ON THE RUN...

BUT HAS THE *HOUR-MAN* MADE A MISTAKE? IS THE TERRIBLE DR. TOGO REALLY DEAD? OR HAS HE ESCAPED TO UNLEASH NEW TERRORS ON SOCIETY?

DON'T MISS THE CHAPTER OF THE *HOUR MAN* AND THE MINUTE MEN OF AMERICA IN ADVENTURE COMICS

HERE ARE THE WINNERS OF THE HOUR-MAN CONTEST!

FOR THE TEN BEST LETTERS ABOUT [illegible] OF AMERICA, THE HOUR MAN OFFERED TEN [illegible] PRIZES PLUS TEN PERSONALLY AUTOGRAPHED DRAWINGS. HERE ARE THE NAMES OF THOSE WHOSE LETTERS WERE [illegible] "TOPS"—AND TO WHOM CHECKS AND DRAWINGS HAVE BEEN MAILED:

WILLIAM CARSON, [illegible]

FRA[illegible]S, [illegible]

[illegible]

PA[illegible]S, [illegible] Road, [illegible]

[illegible]
St. Joseph, Missouri

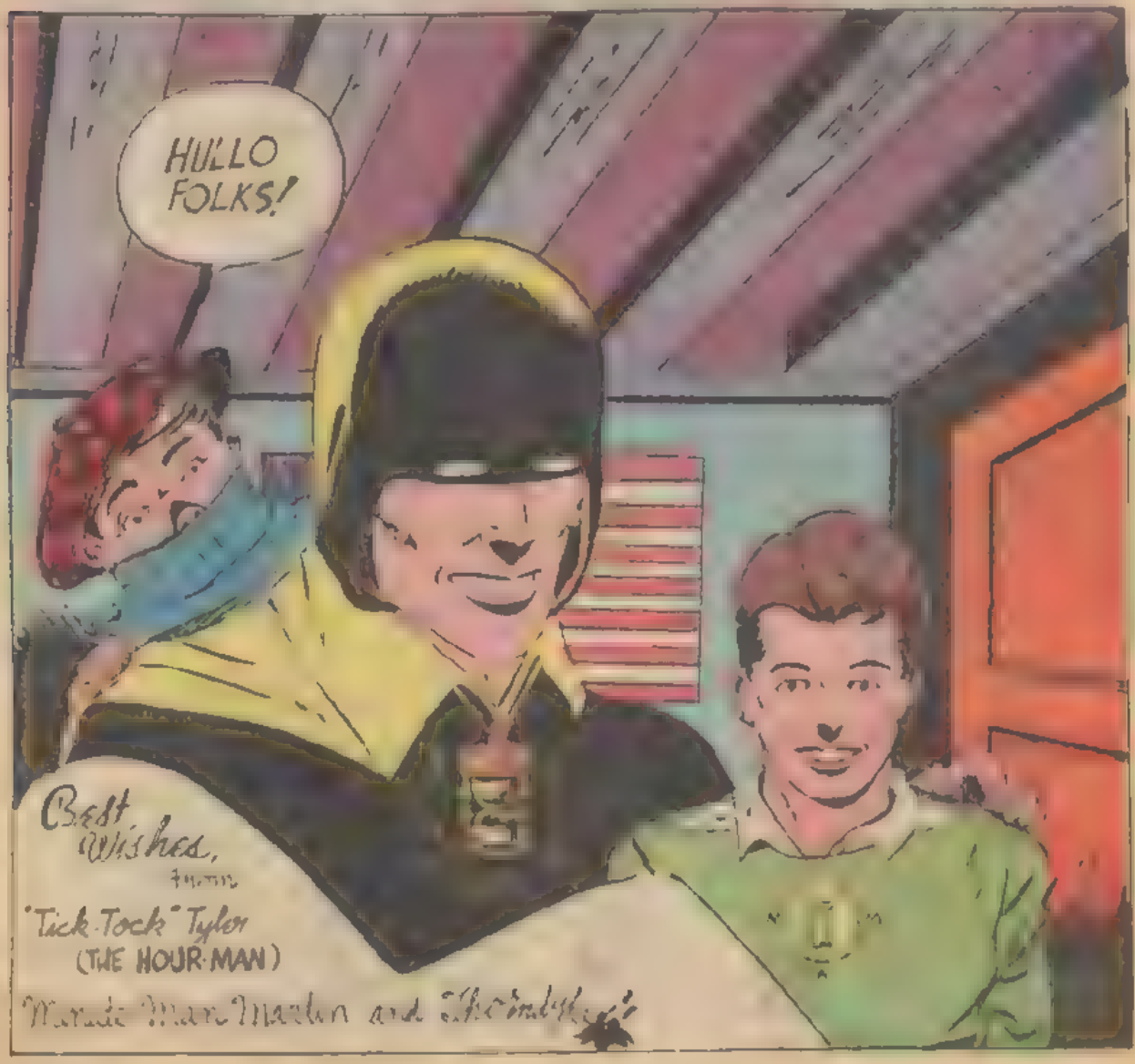
[illegible]

[illegible]

[illegible]

[illegible]

THE RESPONSE TO OUR REQUEST FOR LETTERS WAS SOMEWHAT MORE THAN TERRIFIC! THE POSTMAN STAGGERED IN DAY AFTER DAY WITH HUNDREDS OF THEM—AND DECIDING WHICH TEN WERE BEST WAS A CONSIDERABLE JOB, BECAUSE ALL OF THE LETTERS WERE GOOD ONES! SO, TO THOSE OF YOU WHO WROTE IN, THE HOUR MAN AND THE MEN OF AMERICA WISH TO EXTEND SINCERE THANKS. WE HOPE TO GO ON PLEASING YOU.



FOOTBALL facts..

THE GREAT SUCCESS STORY OF SPORT IS THE RISE OF

PROFESSIONAL FOOTBALL..

A FEW YEARS AGO THE N.Y. GIANTS WERE ONLY ABLE TO PAY THEIR STARS $100 A WEEK.. THIS SEASON THE GIANTS WILL PAY $50,000 PAID CATCHERS !

I SAY, OLD CHAP, WHAT'S THE SCORE?

NOT SO LOUD, IDIOT! THEY'LL HEAR YOU!

SYRACUSE "WHIZZER" WHITE

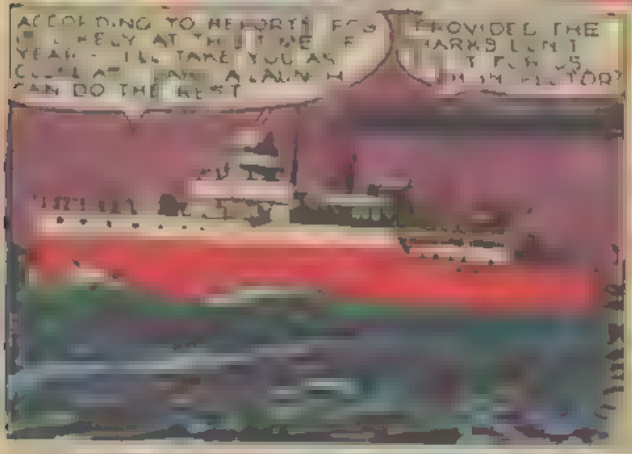
SON A TWO - WAY A BIG BOY'S GOING TO BE A BIG MAN IN COLLEGE FOOTBALL !!

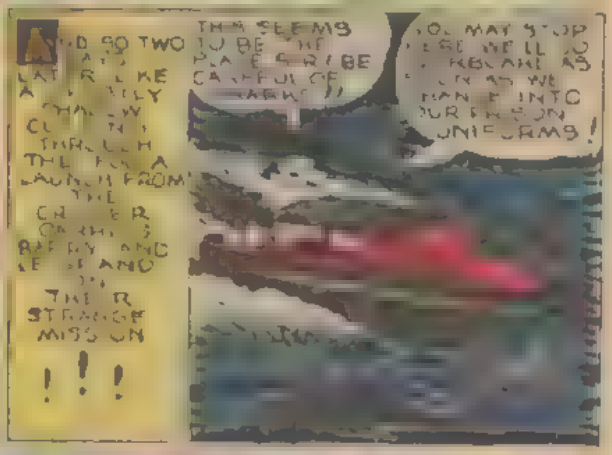
Bernie Bierman coaches Big teams and Big athletes

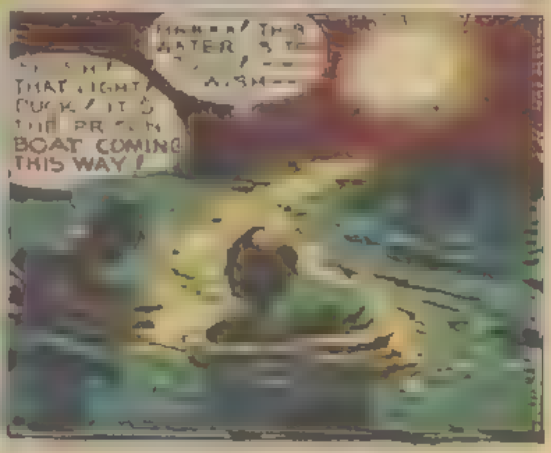
BERNIE BIERMAN
Minnesota Coach

Barry O'Neill

FANG GOW'S CUT-THROATS







BUT BEFORE THEY CAN DIVE BELOW THE SURFACE A SEARCHLIGHT SPOTS THEM
LOOK! TWO ESCAPING PRISONERS!
GET THEM! THE COMMANDANT WILL BE SO PLEASED!
ALL RIGHT! I THOUGHT YOU'D GET AWAY EH? YOU'LL GET PLENTY OF LASHES FOR
BARRY AND LE GRAND ARE HOOKED IN THE BOAT THEY DISCUSS THEIR PLANS
SO THEY'RE TAKING US TO DEVIL'S ISLAND!! — — THEN WHAT?
WELL HAVE TO PLAY OUR CARDS CAREFULLY! OUR ORDERS WERE TO INVESTIGATE THE MYSTERIOUS ESCAPES. THE DEPARTMENT THINKS DEVIL ISLAND MAY BE THE HEADQUARTERS OF THE GANG!
BARRY AND LE GRAND ARE TAKEN TO THE COMMANDANT'S OFFICE
WHERE'S THE COMMANDANT? WE CAUGHT A COUPLE OF PRISONERS WHAT DO WE DO WITH 'EM?
HE IS STILL ILL! I WILL TAKE CARE OF THEM. HEY! YOU TWO RATS COME HERE — — COME HERE!
RATS. HUH? SOMETHING TELLS ME THAT YOU'RE THE TYPE THAT WOULD MIDDLE AT CHESS, AND VERY EASILY. MY FRIEND WELL, WE WILL PUT OUT SOME BAIT FOR YOU!
I DON'T RECOGNIZE THESE TWO FELLOWS, BUT THROW THEM IN SOLITARY UNTIL THE COMMANDANT COMES BACK.
OKAY, PERIN! — I MEAN — YES, SIR!
— WELL! YOU DON'T SEEM TO LIKE PERIN! WHY?
AHA! I SEE YOU NEVER HAVE TASTED THE STING OF H.B. WHIP! YOU MUST BE NEW HERE, TO NOT KNOW THAT HE'S NOT A HUMAN — THAT MAN IS A DEVIL!
WE'LL SEE WHAT WE CAN DO ABOUT ELECTRICITY AND SHOWERS TOMORROW. I HOPE YOU'LL BE COMFY YOUR NEW SUITE!!
AND DON'T FORGET A RADIO SO PLEASE. PLEASANT DREAMS!

WITH A PORTABLE TELEVISION SET
"THE WISE ONE" TURNS OUT TO BE FANG GUW!!
SO THAT EVENING
I WONDER
SO THIS IS THE CLUB'S BRAND NEW AND COZY
YES QUITE
AS A SMALL CONVICT REACHES
I'LL TAKE THAT!!
YOU'LL GET YOURS THIS IS MY SHARE!!
WHY, YOU SAWED OFF LITTLE RUNT!! HERE'S YOUR SHARE - COMING UP!!
WHY DON'T YOU RUN ALONE

COME ON YOU BUM! PERHAPS WILL GIVE YOU A LASHING FOR THIS //
ALL RIGHT GUARDS, YOU CAN LEAVE NOW I CAN HANDLE THESE RATS MYSELF //
BUT FROM A WOMAN A BOY
HELLO IN YOUR PRISON I'VE LEARNED IT WANTS YOU TO ESCAPE, THEN HE'D SHOOT YOU FROM ME AND WE CAN ESCAPE SAFELY ARE YOU WITH ME?
YES, OF COURSE! YOU MAY LEAD THE WAY //
WHERE ARE YOU TAKING US?
THERE'S A GUY ON BANOLI NAMED HELPING US TO ESCAPE! HE'S UP TO SOMETHING - WHAT I DON'T KNOW!
I'LL FIND OUT SOON ENOUGH!
GO INTO THIS WATER WITH ALL THE SHARKS AROUND NOTHING CAN SAY NO
THOSE ARE NOT
YOU SEE, THIS IS A FAKE FIN, AND IT IS PLACED OVER THE HEAD WITH THE REST OF THE BODY SUBMERGED -- THE GUARDS THINK IT'S SHARKS, AND WON'T COME ANY CLOSER LETS IF THEM GET AWAY LIKE THIS //
THE TRICK WITH FAKE FINS
AND UNHARMED WE ARRIVE AT BANOLI'S
WELL HERE WE ARE NOW WHERE DO
AH, I'M LEARNING THE MASTER LIVES THERE //

PROCEEDS TO THE
WHY, LOOK IT'S---
BARRY O'NEILL!?! LET ME OUT OF HERE, QUICK!
AS PERIN TRIES
TRY TO ESCAPE! YOU'VE OUT-LIVED YOUR USEFULNESS!
BLOODED
ME'S MAD-- HE'S JUST BLUFFING!!
DEAD!
SUDDENLY FANG GOW'S BAND APPEARS
SIEZE THEM AND PUT THEM IN THE DEEPEST DUNGEON
BARRY AND INSPECTOR LE GRAND ARE QUICKLY OVERPOWERED, AND THROWN INTO A DARK, DANK CELLAR
SAY LE GRAND LOOK HERE---
WHAT'S ALL THIS?
FIREWORKS!!
FANG GOW MUST HAVE BEEN PLANNING FOR A VICTORY CELEBRATION!!
HURRY!!

A FEW MINUTES [illegible]

SOS

--AND ON THE CRUISER--

LOOK, SIR! THAT'S AN S.O.S.!

YES AND IT'S ON BANDIT ISLAND! IT MUST BE O'NEILL AND LE GRAND! ORDER FULL STEAM AHEAD AND MAN THE [illegible]

I HOPE THEY'VE SENT TIME BETTER SEND OUT ANOTHER SIGNAL---

TOO LATE BARRY! HERE COMES THAT DOG -- FANG GOW

KILL THEM! THEY'VE WARNED THE FRENCH CRUISER!!

WE'LL ALL BE KILLED IF THEY CATCH US! I'M GETTING OUT OF HERE!!

SUDDENLY A SHELL STRIKES THE ISLAND.....

OUTSIDE, THE PANIC-STRICKEN CONVICTS RUN FOR COVER--

DON'T MOVE! --AND NOW I MUST FREE O'NEILL AND LE GRAND!

TEN MINUTES LATER.....

ALL RIGHT, MR. FANG GOW! ANY FALSE MOVES AND WE'LL BLAST YOU TO KINGDOM COME!! NOW --MARCH!!

AND LATER, IN THE SHIP'S BRIG.

IT'S BEEN A LONG CHASE, FANG GOW -- BUT YOUR PLOT TO FREE PRISONERS ON DEVIL'S ISLAND HAS FAILED AND YOU'RE ON YOUR WAY TO THE GUILLOTINE

MY HEAD IS STILL UPON MY SHOULDERS AND IT IS TO REMAIN SO!

CAN FANG GOW OUTWIT JUSTICE? WILL HE AGAIN ESCAPE THE SENTENCE OF DEATH THAT HAS BEEN PASSED ON HIM? DON'T MISS BARRY O'NEILL IN NEXT MONTH'S ADVENTURE COMICS

10 SPACEY CHOICES! WHAT CAUSES IT?

A SPACEY LIFESTYLE FOR SOCIETY OF TODAY'S YOUTH IS CAUSED BY MANY FACTORS. WHICH ONE DO YOU THINK IS THE MAIN CAUSE?

PLEASE CIRCLE YOUR CHOICE AND SEND THIS COUPON TO: SPACEY CHOICES, PO BOX 1275, LONDON W1A 1DB

NAME: _____

ADDRESS: _____

AGE: _____

1. TOO MUCH TELEVISION
2. TOO MUCH SUGAR
3. TOO MUCH HOMEWORK
4. TOO MUCH SPORT
5. TOO MUCH SLEEP
6. TOO MUCH FOOD
7. TOO MUCH SCHOOL
8. TOO MUCH PARENTAL CONTROL
9. TOO MUCH FRESH AIR
10. TOO MUCH ADVERTISING

WINNER: WHITTLING THE ADVERTISERS.

PLEASE SEND ME MY PRIZE OF A FREE TRIP TO THE MOON!

NAME: _____

ADDRESS: _____

AGE: _____

SEE BUSTY'S NEW SUPERMAN ADVENTURE IN ANTHROPOID COMICS

ON SALE NOW!

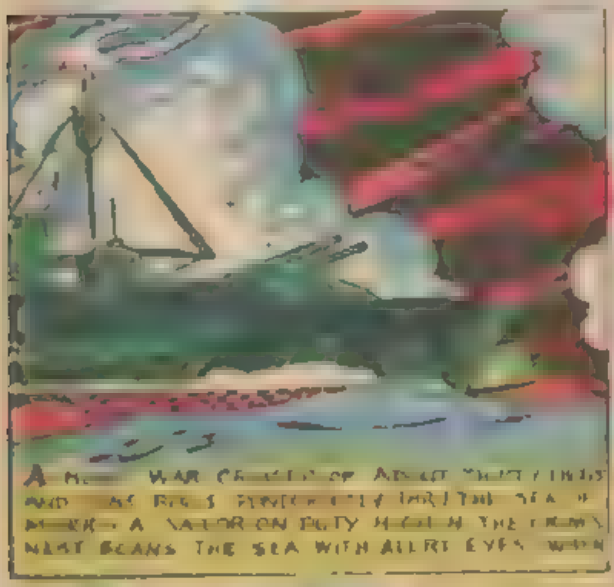
JUST JOKES

I'M SURE GLAD I'M NOT A MOUSE

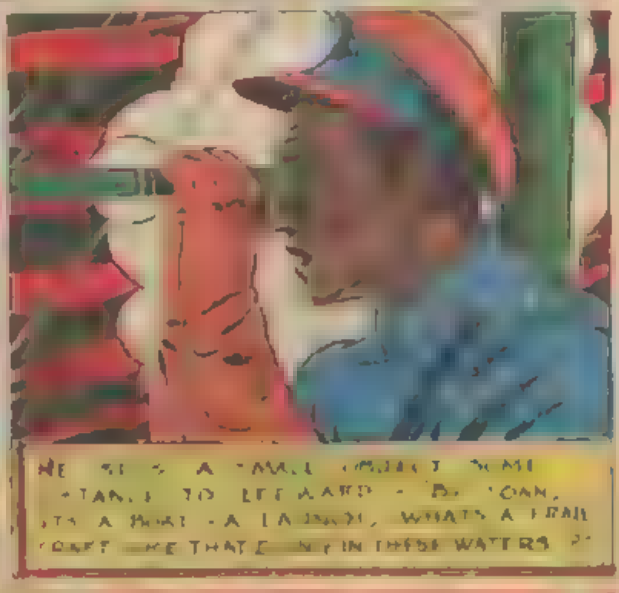
MARK LANSING OF MIKISHAWM

BY HOWARD PURCELL

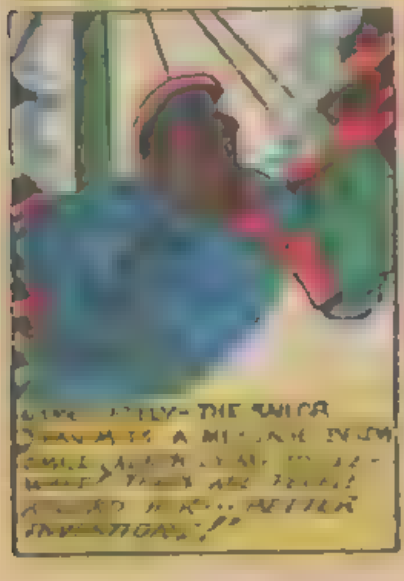
THE STUT BOAT CARRYING KING TALON, MARK LANSING AND HIS FRIEND HAS BEEN BOMBED AND CRUELLY DESTROYED BY THE TREACHERY OF MOKAN, ARCH ENEMY OF "TALON THE TERRIBLE"--UNKNOWN TO MOKAN, HOWEVER, KING TALON, MARK LANSING, AND A SURVIVING FEW ESCAPE IN THE STUT BOAT'S LAUNCH AT FIRST ALL GOES WELL ---BUT FINALLY FOOD AND WATER GIVE OUT. THE LAUNCH IS BECALMED. ONE AFTER ANOTHER OF THE LITTLE CREW FALLS EXHAUSTED AND UNCONSCIOUS --- AT LAST MARK ALONE SEARCHES THE SEA WITH DULLED EYES, EMPTY OF HOPE ---HOLDING THE STILL FIGURE OF LITTLE KIT IN HIS ARMS!



A [illegible] WAR CRUISER OF ABOUT [illegible] TONS AND [illegible] KNOTS PUNCHES ITS WAY THRU THE SEA ... MARK--A SAILOR ON DUTY HIGH IN THE [illegible] NEST SCANS THE SEA WITH ALERT EYES [illegible]



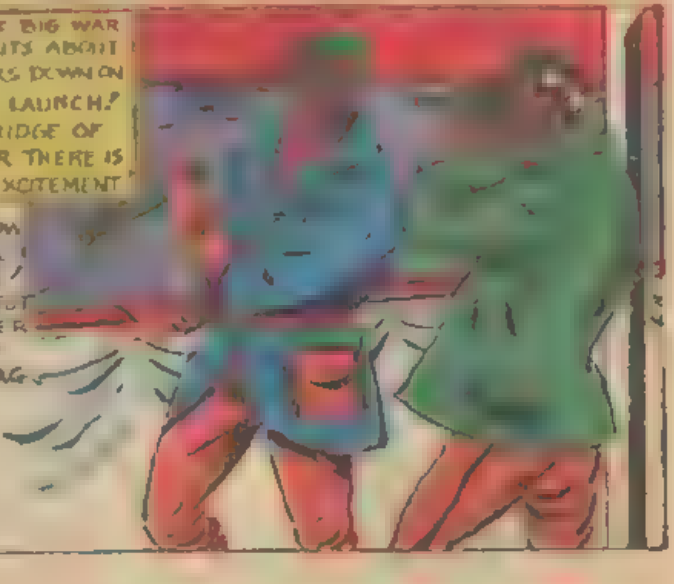
HE SEES A SMALL OBJECT SOME STANDS TO LEEWARD - BO'SUN, IT'S A BOAT - A LAUNCH, WHAT'S A FOOL CRAFT LIKE THAT DOING IN THESE WATERS ?



[illegible]LY- THE SAILOR [illegible] A MESSAGE FROM [illegible] ARE DEAD! [illegible] ... BETTER INVESTIGATE!

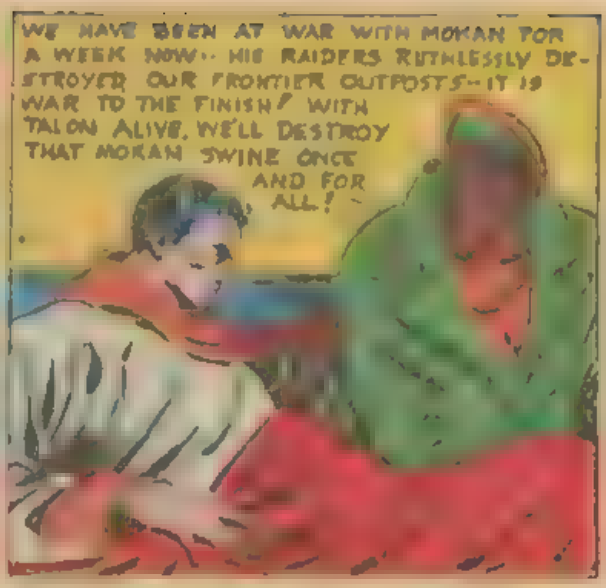
SLOWLY THE BIG WAR CRUISER PUTS ABOUT AND BEARS DOWN ON THE LITTLE LAUNCH! ON THE BRIDGE OF THE CRUISER THERE IS SUDDEN EXCITEMENT

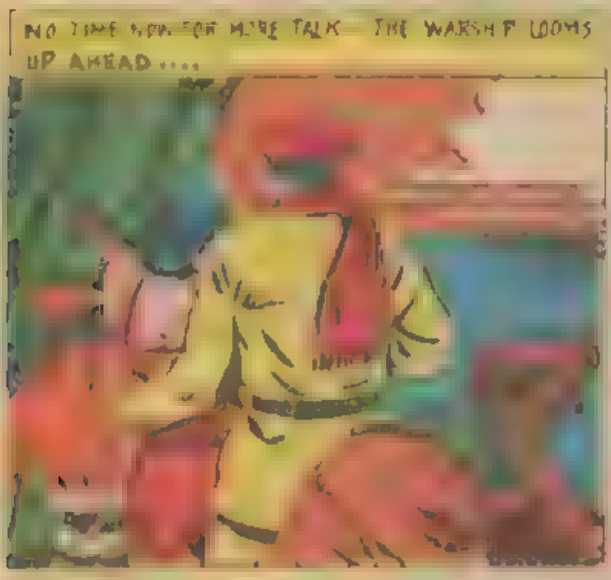
SIR! TO WHOM THAT LAUNCH ANYWHERE ... IT'S FROM STUT BOAT NUMBER ONE - KING TALON'S FLAGSHIP!

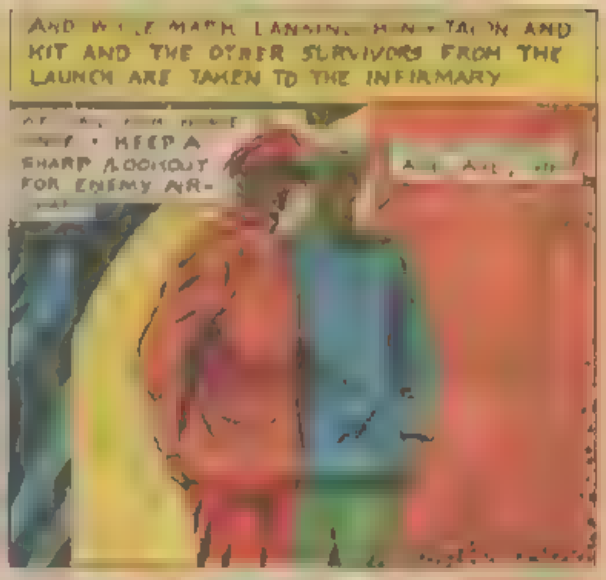


DISPATCH A SPEEDBOAT TO THE LAUNCH AT ONCE -- THOSE ON BOARD HER ARE EVIDENTLY IN A BAD WAY!
CAPTAIN SAN, TAKE A DETAIL OF FOUR MEN HURRY IT UP!
WE'RE READY! CUT HER LOOSE!
ABOARD THE LAUNCH, ONE PERSON IS STILL CONSCIOUS -- IT IS MARK WITH GLAZED EYES HE WATCHES THE SPEEDBOAT BEING DISPATCHED FROM THE WAR CRUISER. HE CRAWLS PAINFULLY TO THE END OF THE BOAT -- HOISTS HIMSELF UPRIGHT
AT LAST! AT LAST!
A MOMENT LATER THE SPEED BOAT DRAWS ALONGSIDE THE LAUNCH -- CAPTAIN SAN THROWS A BOARDING HOOK -- THE TWO BOATS ARE WARPED TOGETHER.
THERE A STRANGE LOOKING BARBARIAN WITH WHITE SKIN, HE IS CONSCIOUS, AND HE CALLS HIMSELF MARK LANSING WITH HIM ARE A GIRL AND ANOTHER MAN -- BOTH LIKE HIM IN COLOR --
GET THEM ABOARD THE SPEED BOAT -- WE'LL HAVE TO WORK FAST IF WE INTEND TO SAVE THE
EASY MAN! EASY!

CAPTAIN SAN TALKS WITH MARK
MOKAN BOMBED OUR STUT BOAT A FEW OF US ESCAPED IN THE LAUNCH -- THE REST DIED -- YOU SHOWED UP JUST IN TIME IF WE'D HAVE BEEN

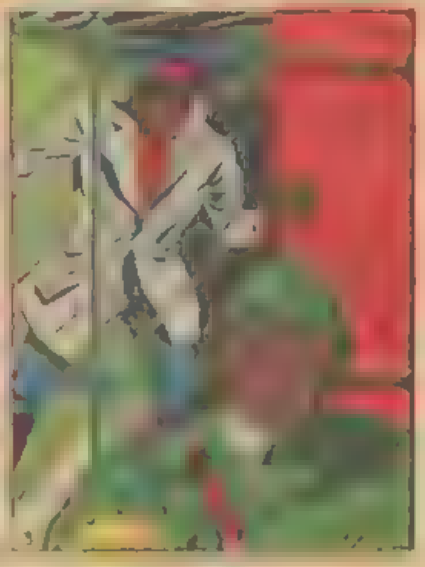

WE HAVE BEEN AT WAR WITH MOKAN FOR A WEEK NOW -- HIS RAIDERS RUTHLESSLY DESTROYED OUR FRONTIER OUTPOSTS -- IT IS WAR TO THE FINISH! WITH TALON ALIVE, WE'LL DESTROY THAT MOKAN SWINE ONCE AND FOR ALL!

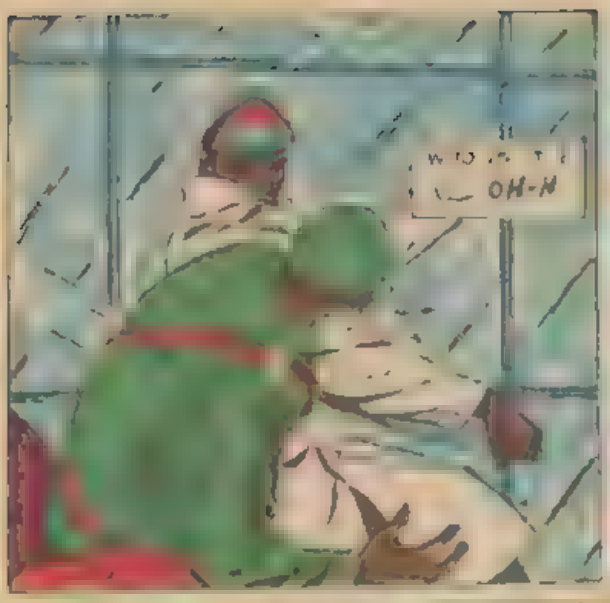

NO TIME NOW FOR MORE TALK -- THE WARSHIP LOOMS UP AHEAD....


AND WHILE MARK LANDING PARTY TALON AND KIT AND THE OTHER SURVIVORS FROM THE LAUNCH ARE TAKEN TO THE INFIRMARY
KEEP A SHARP LOOKOUT FOR ENEMY AIR-

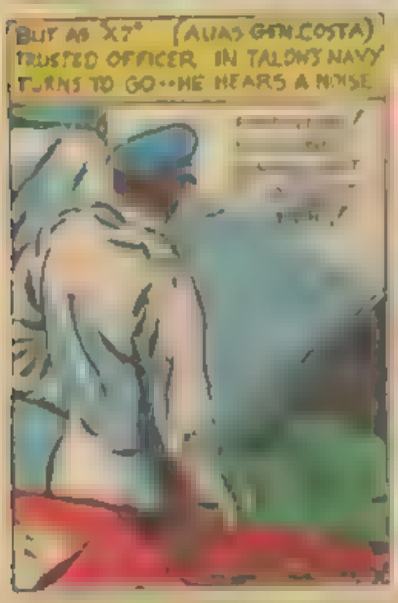
DEEP WITHIN THE SHADOWS OF THE WARSHIP - AN OFFICER WITH A PATCH OVER ONE EYE STARTS WITH SURPRISE AT THE SIGHT

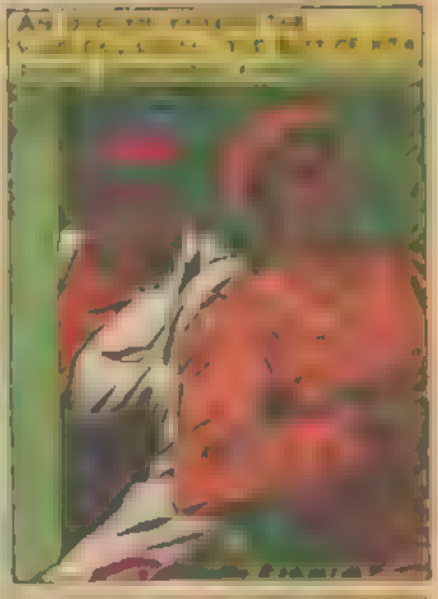
I MUST SEND A MESSAGE TO MOKAN AND WARN
CAUTIOUSLY THE SPY MAKES HIS WAY TO THE SHIP'S RADIO ROOM.



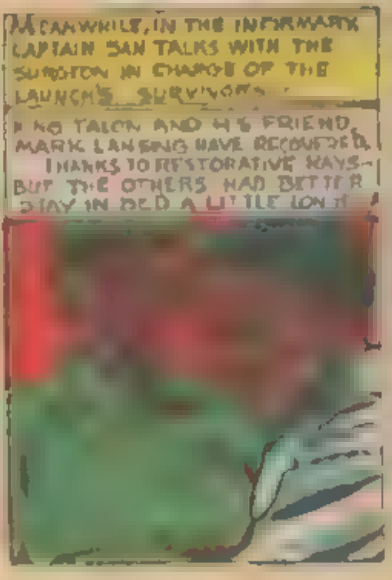

OH-H

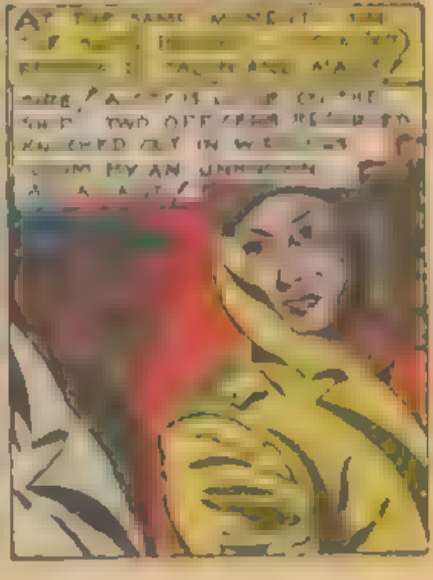
THIS IS AGENT "X 7" CALLING MOKAN
ON BEAM 8 . KING TALON, MARK LAN
SING, BOTH ALIVE, ON WAR CRL SER
ACTINIAN.....
LOCATION-LAT. &
FOR NOW . I

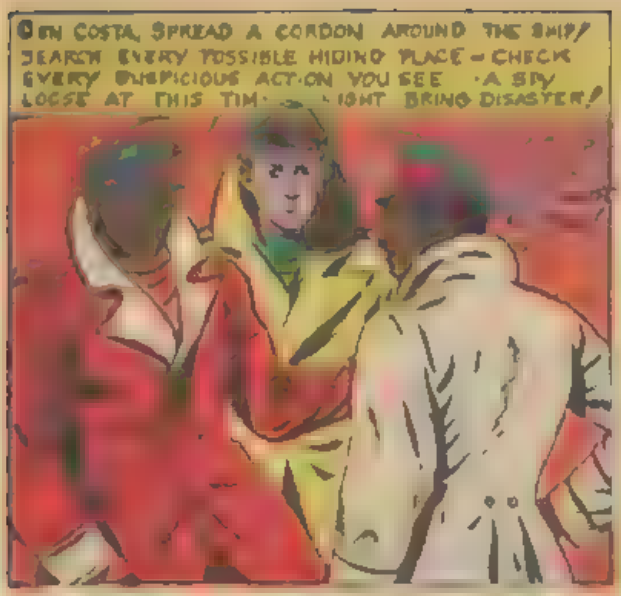

BUT AS "X7" (ALIAS GEN. COSTA)
TRUSTED OFFICER IN TALON'S NAVY
TURNS TO GO--HE HEARS A NOISE



THE OFFICER CRUMPLES, AND
GEN. COSTA, THE SPY, MAKES
GOOD HIS ESCAPE!

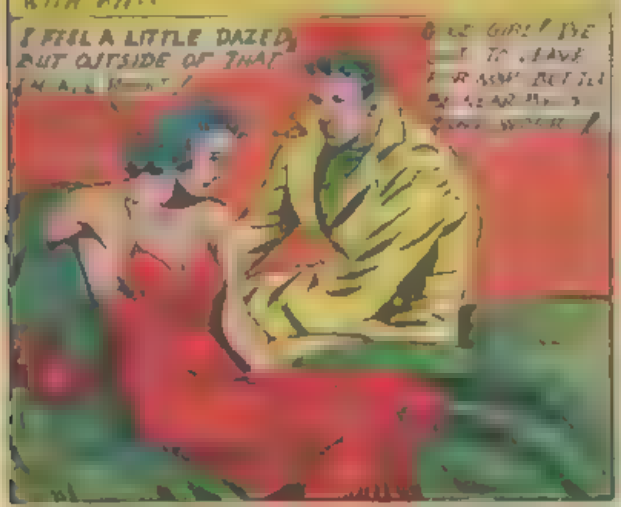

MEANWHILE, IN THE INFIRMARY
CAPTAIN SAN TALKS WITH THE
SURGEON IN CHARGE OF THE
LAUNCH'S SURVIVORS.
KING TALON AND HIS FRIEND,
MARK LANSING HAVE RECOVERED.
THANKS TO RESTORATIVE RAYS--
BUT THE OTHERS HAD BETTER
STAY IN BED A LITTLE LONG



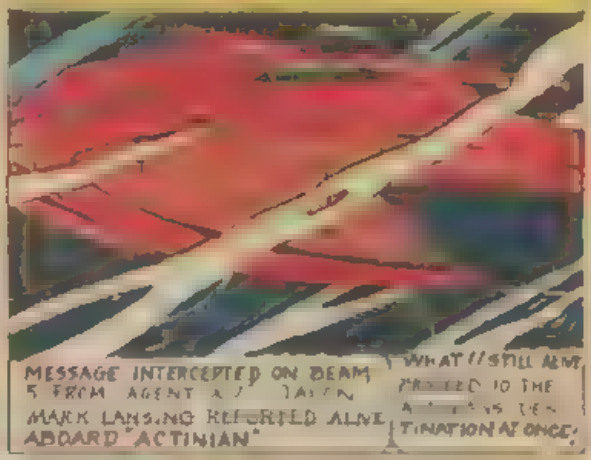


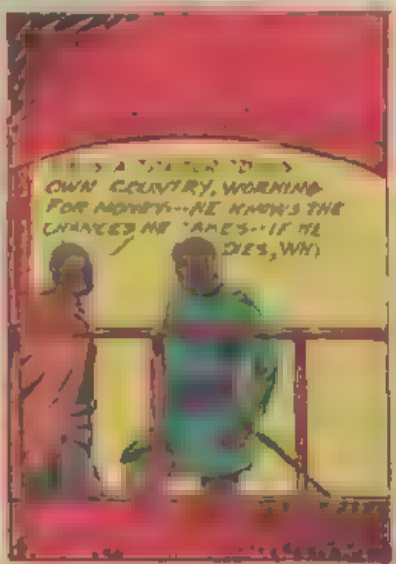
COSTA LEAVES THE SHIP'S BRIDGE TALON STARES AFTER HIM REFLECTIVELY. "MARK'S MIND IS ELSEWHERE — HE IS THINKING OF KIT, AND THE EARTH ABOVE, THE EARTH HE AND KIT WILL NEVER SEE AGAIN ··· HE MUSES ALOUD — "IT WOULD BE SPRINGTIME UP THERE NOW".

TIME PASSES TWILIGHT NIGHT COMES ON·· MARK LEAVES THE BRIDGE, FOR A FEW PRECIOUS MOMENTS WITH KIT··



BUT GENERAL COSTA'S MESSAGE TO MOKAN HAS DONE IT'S DREADFUL WORK ·· THREE HUNDRED TALS TO THE SOUTH OF THE — — ACTINIAN, TWO OF MOKAN'S DREADNOUGHTS HANG LAZILY IN THE MURKY SKY





THE TWO DREADNOUGHTS SLIP THRU THE NIGHT ON THEIR MISSION OF DEATH

BACK ON BOARD THE CRUISER TALON AND MARK TENSE REPORTS TO THE BRIDGE
KEEP FOG LIGHTS SEARCHING THE SKY HAVE THE RECORDERS OPENED SO WE CAN HEAR ANY ENEMY AIRCRAFT APPROACHING
BUT EVER BEHIND MORTAL MEN AND A GIANT IN THE SHADOWS IS THE SKY PIRATA
AND THEN ZERO HOUR THE FATAL SCREAM OF THE SHIPS SIREN
TWO ENEMY AIRSHIPS LESS THAN A THOUSAND YARDS AWAY AND COMING UP FAST!
MAN THE DECK GUNS TO BATTLE STATIONS! EVERY MAN JACK OF YOU!!
THE FIRST FOUR FIRES OF DEATH AT THE APPROACHING DREADNOUGHTS!
READY AIM... NOW LET THE
AND THE GENERAL EXCITEMENT AND NOISE OF BATTLE NOW REVEALS THE SINISTER FORM OF
BEHIND THE UNDERWORLD LORD OF TALON, MORTASS HIS LIEUTENANT NO ARM DRAWS
FOR A YEAR AND A DAY TARGET MARK LANSING THE ACT OF TREASON THAT FREEZES HIS BLOOD IN
TALON! BEHIND YOU!
BUT THE BLACK KNIGHT LEAPS OUT AND
TO BE CONTINUED

FBI MEN!
BOSS WANTS TO SEE YOU, MR CARSON!
PRIVATE
I'VE AN IDEA HELL BE ACTIVE AROUND THE
THERE!
OK, CHIEF HA — VISIT-
QUITE SO! PERHAPS CARSON HERE

STEVE BOARDS THE NIGHT PLANE TO CALIFORNIA
HERE'S YOUR BERTH, MR. CARSON
MR. CARSON! HE'S IS A SUR PRISE! GOING WEST?
YES NOW WAS YOUR VISIT?
FINE - I'VE GOT TO GET BACK TO MY DAILY PAPER IN SOLA IONIA CALIFORNIA!
I'M TURNING IN! SEE YOU TOMORROW
AS STEVE PREPARES FOR BED, HE IS PUZZLED BY SOMETHING CORDIAL SAID . . . . . !
THERE'S SOMETHING ABOUT THAT SNAP- - I DON'T - OH WELL, I THINK I'LL GET A GLASS OF WATER AND SLEEP ON IT
LATER, UPON HIS RETURN, STEVE SEES
THOSE STRANGERS THEY'RE UP TO SOMETHING!
THAT'S GOT HIM! NOW GET THAT WIRE AND WE'LL TIE HIM UP AND TOSS HIM OFF THE PLANE!
BOOM!
WHERE DO YOU THINK YOU'RE GOING?
WITH A QUICK FLICK OF HIS WRIST STEVE SENDS THE MAN SPRAWLING TO THE FLOOR
THEY TRIED TO KILL ME! LOCK THEM UP UNTIL WE LAND
WHAT A STORY FOR MY PAPER! CAN I WIRE IT IN? THE PILOT WILL CALL IT IN!

STEVE EXCHANGES CORDIAL TO THE PILOT'S CABIN
SEND THIS STEVE, OXALANIAN GAZETTE CALIFORNIA HAVE SWELL BREAK STOP WITH FEDERAL MAN IN CENTER. STOP. YARN WILL BE SHIPSHAPE WHEN I GET THERE STOP HOLD FRONT PAGE. CORDIAL!
AS STEVE GOES OUT, HE SLIPS A NOTE TO THE PILOT OF THE AIRLINER
THREE HOURS LATER, A MASKED FIGURE STEALS INTO THE PILOT'S CABIN..!
DON'T MOVE! WHAT'S THE MATTER WITH THIS ONE?
NOTHING IS THE MATTER WITH ME! HERE'S A SAMPLE OF HOW GOOD I FEEL!
CARSON!
I DON'T KNOW WHO THE BOSS IS! I WAS SUPPOSED TO KNOCK YOU OFF, AND TAKE THE PLANE AN HOUR OUT FROM THE COAST TO A SMALL FISHING SCHOONER!
YOU'RE STILL GOING TO!
AT HOUR PRESSURE OF STEVE'S GRIP THE THUG CONFESSES HE IS SUPPOSED TO FLY THE PLANE
STEVE-WATCHES AS THE PLANE CHANGES COURSE AND FLIGHTS ITS OBJECTIVE
THERE'S A FISHING SHIP! IT MUST BE THE ONE I'M DOING OUTSIDE
OKAY, SET THE BIRD DOWN!
CARSON!
SHUT UP!
STEVE COMES INTO THE MAIN CABIN TO FIND
AS STEVE'S IRON GRIP TENSE THE MAN, THE PLANE SUDDENLY STRIKES THE WATER!
WE'VE HIT THE WATER, CORDIAL—
YEAH AN THIS IS WHERE YOU ALL GET OFF!

YES, MR CARSON THIS IS THE END OF THE GAME! TO THINK YOU COULD FOOL.....
ALDO SERALD! MASTER SPY AND AGITATOR!
SO YOU KNEW, MR. CARSON! PERHAPS YOU CAN TELL ME HOW - AFTER WE GET ON THAT BOAT!
GOOD WORK, BOSS! THIS LUG SURE WAS SIMPLE!
GET SOME BOMBS! WE'LL BLOW UP THAT PLANE!
THE BOAT MAKES IT'S WAY TO AN AGED CRAFT STRANDED ON A NEARBY REEF!
YOU RECEIVED MY MESSAGE?
WE HAVE ENOUGH STUFF TO BLOW UP EVERY BIG CITY! WHAT ABOUT CARSON?
WE'LL SHOOT HIM IMMEDIATELY! THE F.B.I. NEVER SUPPOSED THAT SERALD WOULD HAVE NERVE ENOUGH TO VISIT HEADQUARTERS TO SEE IF NEWS OF THIS SHIPMENT HAD LEAKED OUT!
LOOK, THE NAVY!
SERALD TOLD SENATOR BLAST HE WAS A SOUTHERN NEWSPAPERMAN, THEN SWITCHED IT TO A WESTERN PAPER WHEN HE AND H G THUGS TRIED TO KILL ME! THAT MESSAGE TO HIS HEADQUARTERS AT OXALANIA DIDN'T FOOL ME! I WIRED AHEAD AND LEARNED THEY HAVEN'T A DAILY PAPER BUT A WEEKLY! ALSO, I SLIPPED THE PLANE PILOT A MESSAGE TO HAVE OUR PLANE FOLLOWED BY A NAVY PLANE WHO WOULD SUMMON A SUB IF A SHIP FIGURED IN!
EVE GOES INTO ACTION!
HEADS UP BOYS!
FOLLOW "FEDERALMEN" IN EVERY ISSUE OF ACTION COMICS!

JUNIOR FEDERAL MEN CLUB

Conducted by STEVE CARSON

HI-YA-Gents, Member! Over the hill and down the road!

Yes, sir, we've been talking about what fellows might be when they grow up to be Big Men! Because it's important, this matter of choosing the occupation you're going to follow. Especially if you're going to be a G-Man!

Well, we've had letters from Wayne, according to the mail, wants to be a Federal Men. Good for Wayne!

It is a good occupation, as good as any you can find. Only those who are willing to work hard will be interested in the occupation of Federal Men.

Is there old ambition? Well, I'll say there is! Because there are not enough of fellows like Wayne who want to be Federal Men. Not enough who are willing to pay the price! It's worth as an FBI man! Not enough who are willing to put in the time and effort required to become one.

Now, here is what I'm going to do. I'm going to form the "crime wave," who will be willing to work hard to be Federal Men. And I'm going to appoint you as the head of the "crime wave" in your city.

The first new Junior Men to become a member for the state will be appointed Chief of the Junior Federal Men Club for that state.

Now, I'm not going to tell you what you'll be told, word for word, by the Federal Men who will be your instructors. But I am going to tell you the things you must do to become a Federal Men, and what you must study, and what you must be prepared to do.

Now, I'm not going to tell you about the duties of Federal Men because you'll learn about them in the letters received about your duties as a member of your club.

It's easy to see why "Big Boss" Hoover wants Federal Men to be well-educated men. Because the criminals he has to fight are well-educated, many of them have been to college. They are men who have had the best in high training, and who understand the value of education. And they are men who are willing to work hard to get what they want.

So the FBI has made a great rule and its that Federal Men must be college graduates. They must have received before the law of Nation, Commercial Law, Accounting, and a course in business. The FBI wants its men to be well rounded, well informed, so it insists that its men have a college degree. But it doesn't stop there. It insists that its men have had practical experience. It will accept a man who has served in the Army or Navy, or who has had experience in business, and it will accept a man who has had experience in a profession, such as law.

You must Federal Men remember that the criminals you will be fighting are well-educated men. They are men who have had the best in schools. And they are men who have had the best in training. They are men who are willing to work hard. They are men who are honest and brainy.

So, if you want to be a Federal Men, you must be willing to work to follow, and you, the leaders of the "crime wave" must be willing to work hard to be the leaders of the "crime wave" in your city or state. Many, many of the FBI men have had to work their way through college. Many of them have had to work hard to get the training necessary to become members of their country's best police force. Are you willing to do that?

Yours for Law and Order,

STEVE CARSON

Here's Your Chance to Join the Junior FEDERAL MEN Club

Steve Carson,
Care of Detective Fiction Weekly,
79 Seventh Ave., New York City

Dear Steve:

Please enroll me as a member of your J-U-N-I-O-R FEDERAL MEN CLUB. *I will study the duties of Junior Law and Order, Criminal G-Men, the schools and training necessary to become a Federal Men, and will work hard to be a member of the "crime wave."*

Name .....

Address .....

City and State .....

TRAINS—BIG & LITTLE!

Only with FLEX-I-TRACK

CAN YOU ADD THESE AMAZING TRAIN LAYOUTS TO YOUR COLLECTION?

YOU'VE NEVER SEEN SUCH REALISM! Only FLEX-I-TRACK has such realistic roadbed and rail detail. Rail is molded into roadbed. Ballast is molded on. Ties are spaced like the real thing. Rail joiners are hidden.

FLEX-I-TRACK is made of tough, resilient plastic. Bends to any curve. Cuts with a knife. Fits any layout. Can be used indoors or out.

NEW! HORN HIDEOUT. Here's the most thrilling accessory you've ever seen! Train comes into mountain tunnel, whistle blows, horn sounds, train disappears. Then, out comes the horn and the train goes on its way. Horn retracts automatically. Operates on 6 to 12 volts AC or DC. Requires no transformer. Easy to install.

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NEW! TRACK CLAMPS. Join FLEX-I-TRACK to any other track.

NEW! TRACK CONNECTORS. Join FLEX-I-TRACK to any other track

COTTON CARVER

AND THE TIME ROCK

Hey, Jeff, what's up?
Hi, Mom. Hi, Dad.
Hi, Jeff.
Hi, Jeff.
Jeff, I'm glad you're here. We have to talk.
Oh, no. Not the birds and the bees talk.
Jeff, we're getting a divorce.
Oh, yeah. That's what I thought you were going to say.
Jeff, we're getting a divorce.
Jeff, we're getting a divorce.
Jeff, we're getting a divorce

Hmmm... I'll have to go to the store and get some more...
Hmmm... I'll have to go to the store and get some more...
Hmmm... I'll have to go to the store and get some more...

BREAK THOSE DARTS
JUST THE THING!
GOT YOU!
IF YOU'D EVER MISSED, IT WOULD HAVE BEEN MY FINISH!
THEY'VE SEEN US!
IT'S ALL UP NOW!

I'M GOING TO GET MY GUN!
BE CAREFUL
THIS IS THE GUARD ROOM WHERE THEY FIRST BROUGHT US BEFORE WE WERE IMPRISONED!
THERE'S MY GUN, ALL RIGHT— ON THE TABLE!
OLD JUDGE CLI - THE GREAT EQUALIZER!
THERE'S THE ESCAPED PRISONER NOW — GRAB HIM!
SORRY, BOYS— I CAN'T STAY THIS TIME!
NOW TO GET BACK TO DEELA!
LOOK, THE PRISON TREE IS AFLAME!
IT SURE IS SPREADIN'!
THAT FIRE'LL KEEP 'EM BUSY WHILE WE MAKE OUR ESCAPE—BUT WE'D BETTER HURRY! I HEAR THEIR SHOUTS

THEY CAME—
I HOPE MAMA IS ALL RIGHT!

Adventure Stamp Page

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3 SUPERB TRIANGLES
Set of 3 Superb Triangles
Set of 3 Superb Triangles
Set of 3 Superb Triangles

SOCKO STRONG

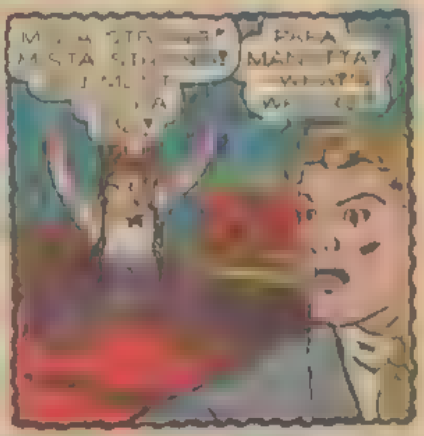
Magna Cum Laude

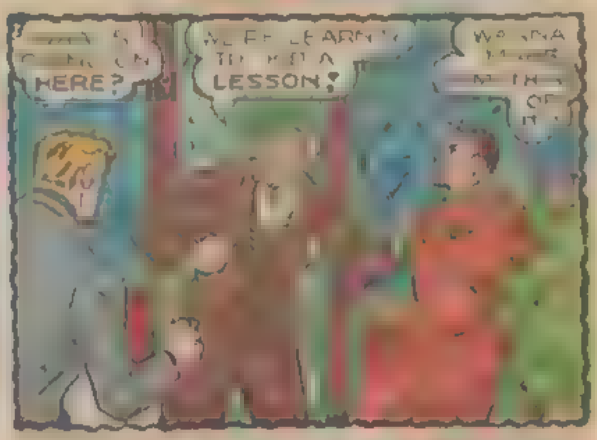
BY JOSEPH AND

IF A FELLOW COMES FROM GOOD

IS IMPORTANT TOO, JERRY··IF A FELLOW HAS GOOD COMPANIONS HE'LL PROBABLY TURN OUT TO BE A GOOD CITIZEN. IF HE HAS BAD COMPANIONS··WELL···

"A





I UNDERSTAND MR. STRONG · TONY CUT UP COLLEGE · HE DON'T WORK BUT HE WEAR CLASSY CLOTHES ALL DAY LONG AND HALF A THE NIGHT HE HANG A AROUND POOL ROOMS WITH BAD OLD LOAFERS
AND NOW THESE TOUGH GUYS A HIM
DON'T WORRY, PAPA MANETTA · TONY'S A GOOD BOY · EVERY HING WILL BE ALL RIGHT
YOU SEE, JERRY I KNEW THAT TONY CAME FROM GOOD, HARD-WORKING PEOPLE · HE HAD GOOD STUFF IN HIM BUT HAD GOTTEN INTO BAD COMPANY · · · SO THE NEXT DAY · · ·
WELL, WELL · · IT'S SUCH A STRONG DAUGHTER · · I RECONNIZED YUH FROM FIRST GLANCE · · DIDJA COME IN T'SHOOT A LITTLE POOL?
NO · I'M LOOKING FOR YOUNG TONY MANETTA · IS HE AROUND?
SURE HE'S IN THE BACK ROOM · SAY · · YOU AIN'T AMES TRAY A LITTLE BIT OF THE BONE AFTER YUH?
THE BONES? WHAT DO YOU MEAN?
WHY, TONY TAKES BETS ON D'HORSES · · HE'S A RUNNER FER MINER, D'BIG SHOT BOOKIE.
HMM!
AN I SEE YOU A MINUTE TONY
WHAT IT'S MR STRONG!
TWO BUCKS ON MAR BE VERA ON D NOSE
LISTEN MR. STRONG · YOU'RE A GOOD EGG BUT I'M NOT TAKING ANY GOODY GOODY LECTURES FROM YOU SEE? SURE I'M TAKIN' BETS · · SURE IT'S AGAINST THE LAW · · BUT I'M MAKIN' PLENTY OF DOUGH WITHOUT OVER-WORKIN' MYSELF · · I LIKE THIS EASY MONEY AND I INTEND TO KEEP ON MAKING IT!
OH YOU DO EH?
I THOUGHT I TOLD YOU TO STAY AWAY FROM MY CUSTOMERS!
GUESS WELL, HAVE TO GIVE HIM ANOTHER BEATIN' UP TO LEARN HIM SOME SENSE!

SAY· AIN'T I SEEN YOU BEFORE?
THAT'S SOCKO STRONG ··HE DON'T DRINK OR SMOKE.
MUST BE A SISSY!
YEAH··YOU'VE SEEN ME BEFORE··AND YOU'VE FELT THIS BEFORE!
BOY·O·BOY! ··MAYBE SOCKO STRONG DON'T DRINK OR SMOKE····
···BUT HE'S NO SISSY!
LET'S TAKE A WALK, TONY··I WANT TO TALK TO YOU.
OKAY BUT IT'S NO USE TALKIN··THESE DOPES WANTA WASTE THEIR DOUGH BETTIN' ON THE HORSES··AND I MAY AS WELL GET IT! ··I AIN'T DOIN' ANYONE ANY HARM··
SOB SOB
THAT?
WHY· THEY'RE EVICTING MRS. RYAN FROM HER HOME FOR NOT PAYING RENT!
IT SEEMS MR. RYAN THOUGHT HE HAD A SURE THING IN THE SEVENTH RACE··HE BET THE RENT MONEY ··AND LOST!
W-WHY·· THAT'S RIGHT·· HE BET $22 WITH ME··
AND YOU SAY YOU'RE NOT DOING ANYONE ANY HARM! ··THAT'S NOT EASY MONEY, TONY··IT'S BLOOD MONEY!
GOSH I NEVER THOUGHT··

I CAN SEE TONY'S HEART IS IN THE RIGHT PLACE
HERE MRS. RYAN - I'M ONE YOUR HUSBAND OWES 40 DOLLARS TO
40 DOLLARS? THE SAINTS PRAISE THE LORD! NOW I CAN PAY THE RENT!
I CAN'T... AFTER ALL I AM BREAKING THE LAW BY TAKING BETS
EXACTLY! THE LAW AND THE POLICE ARE FOR THE PROTECTION OF THE MEN WHO OBEY THE LAW... NOT FOR THE RIFF-RAFF WHO
I HATE TO GIVE IT UP... I'M MAKING
"I COULD SEE THAT TONY WAS UNDER THE SPELL OF EASY MONEY ... HE THOUGHT HE COULD GET AWAY WITH IT BUT THE VERY NEXT DAY ..
CHECK IT THE COPS!
NAW, HE AIN'T HERE... WHATCHA WANT HIM FOR?
...FOR THE MURDER OF TOM MINER, THE GANGSTER!
A FEW MINUTES AFTER THAT...
COME IN.

MR. STRONG··YOU GOTTA LET ME HIDE HERE·· THE COPS··THEY'RE AFTER ME!
"BUT SOMEONE HAD SEEN TONY SNEAKING INTO MY APARTMENT··THE POLICE CAME RUNNING···"
OPEN UP IN THE NAME OF THE LAW!
THE COPS?··AND I GOT A LOTTA BET SLIPS ON ME· IF THEY FIND 'EM·
LOOK· LET ME HAVE THEM·
I OPENED A CAN OF PEACHES FROM THE BOTTOM SCRAPED OUT HALF THE PASTE. STUFFED IN THE BET SLIPS
SEARCH HIM BILL·· I'LL SEARCH THE ROOM.
I AIN'T GOT A GUN OR BET SLIPS
GUN?··ARE YOU FELLOWS LOOKING FOR A
YEAH
THE GUN THAT KILLED
HELLO SARGE· WE CAUGHT
BUT CONSENT FIND·
WE'VE GOT THE KILLER··IT WAS
MURDER WENT OUT OF ON A WINNING BET SO PETE KILLED HIM.
"AFTER THE POLICE HAD GONE·
YOU SEE HOW IT IS, TONY··
ONE BREAK IN THE
LEADS TO
BREAKS
AS ALL I AM
HAPPENING
I'M
WORRIED!

STOP NOW BEFORE IT'S TOO LATE··COME HOME WITH ME NOW··· YOUR FATHER WILL BE HAPPY TO KNOW·
ALL···ALL RIGHT·· I'LL MEET YOU IN MY FATHER'S RESTAURANT···I GOTTA GO BY THE BACK STREETS··· YOU UNDERSTAND ··THE COPS·
THAT'S IT, TONY ··HEAD UP HIGH!
GEE··IT SURE IS A GRAND FEELING TO BE ABLE TO LOOK PEOPLE IN THE EYE·
TO YOU, MR. O'ROURKE!
EX-BOOKIE, IS IT? ··THE SAINTS BE PRAISED! WELCOME BACK LAD!
··AND THAT'S THE STORY OF TONY MANETTA A BOY STARTED ON THE WRONG ROAD BECAUSE OF BAD
THE LAW AND KEEP
··AND NOW IF YOU'LL EXCUSE ME, JERRY··PAPA MANETTA AND I ARE GOING TO THE GRADUATION EXERCISES AT THE MEDICAL SCHOOL ··THIS IS THE HAPPIEST
WHO'S GRADUATING? ··ANYONE I KNOW?
THE CHAP'S NAME IS· MANETTA!
THE END

BOYS! Get all the thrilling fun Mother Nature has stored up in electricity! Build motors that really work! Make your own electric bell! Send secret messages in code! Do amazing tricks! Make your friends think you're a magician! Have the time of your life with the most wonderful toy ever invented—the Gilbert All-Electric Erector! Only Erector has the Gilbert Power Unit that makes it possible to build real electric motors!

Erector is the toy that has been used by Admiral Byrd, Colonel Lindbergh, Commander Richard Byrd, Commander Evans, Commander Rodman Wanamaker, Commander Boyington, Commander Rickenbacker, Commander Whitehead, Commander Bowen, Commander Wilkins, Commander Hoover, Commander Ellsworth, Commander Nungesser, Commander Wiley, Commander Post, Commander Chamberlin, Commander Hawks, Commander Byrnes, Commander Lufbery, Commander Warner, Commander Guynemer

STEVE CONRAD
ADVENTURER
BY JACK LEHTI

WHITE MEN! WE CAPTURE - NOW!

OW! WHAT A CRACK ON THE HEAD THAT WAS!
IT LOOKS AS IF THE NATIVE BEARERS WERE TAKEN PRISONERS. I'LL HAVE TO FOLLOW THE TRAIL AND SEE WHAT I CAN DO TO SAVE 'EM!
THE TRACKS ARE PRETTY FAIR. HERE GOES TO KEEP ON NOT TO LOSE 'EM!
IF THERE EVER WAS A TIME TO DUCK, THIS IS IT!

IT LEAPS AGAIN—
AND THIS TIME IT WON'T MISS!
IT'S YOU OR ME!
WHY, IT'D'VE GOT IN TIME ANYTHER SECOND AN' HE'D HAVE SNAPPED MY HEAD OFF!
THIS LION WOULD MAKE A GOOD HUNTING TROPHY BUT I HAVEN'T GOT THE TIME TO SKIN HIM!
42

ALL NIGHT HE FOLLOWS
AND INTO THE NEXT DAY UNTIL FINALLY-
SOMETHING TELLS ME IM GETTING CLOSE TO MY QUARRY—I'LL CLIMB A TREE AND HAVE A LOOK!
I WAS RIGHT! THERE'S THE VILLAGE!
NOW I'LL LIE LOW IN THIS TALL GRASS AND WAIT UNTIL I SEE A CHANCE TO HELP CHANG!
THAT EVENING STEVES AFFAIRNESS FINDS HIM ALONE
HA! THERE'S CHANG—THEY'RE BRINGING HIM OUT OF A HUT AND—
THERE'S ANOTHER WHITE MAN WITH HIM—GREAT SCOT! IT'S JEFFERSON SIDLEY THE MAN I WAS SENT OUT HERE TO MEET!
MEANWHILE IN THE VILLAGE
TIE PRISONERS TO STAKE—WE BURN—NOW!

WELL, CHANG, THIS LOOKS LIKE THE END! I GUESS YOU WERE NOT SO BOLD AFTER ALL - THE SAVAGES HAVE KILLED YOU - AS YOU SEE!
NEVER SLAY DE FLESH OF GOOD MOTTO - BUT ALL SAME LOOK LIKE EVIL SPIRITS NOT HEARD OF MOTTO!
ING TO BURN EM AT THE STAKE, EH? NOT WHILE I STILL HAVE MY RIFLE THEY WON'T!
A WITCH DOCTOR'S DANCE IS FORWARD AND BACK AND ROUND AND ROUND WHILE THE SAVAGES WAIT IN SILENCE!
A LITTLE LATER
I GUESS I GOT HERE JUST IN THE NICK OF TIME PROFESSOR NOW WE'D BETTER GET RIGHT OUT FOR THE COAST BEFORE THE SAVAGES COME BACK FROM THE JUNGLE!
PHEW! HANG! NOW WE'LL HAVE TO WALK ALL THE WAY BACK WITHOUT A REST!
HANG NOT SO STUPID THIS TIME! ALL SAME WANNA WALK BACK SITTIN' DOWN - FEEL HOAKY DOODLES IN FEETS THEN!
THE END

FLASH CAPTURE

by George Shute

DEEDS of Manhattan's Police Force in the Metropolitan Area are recorded in the Police Gazette, and the Gazette is read by every policeman who cares reading. But newspapers, radio broadcasts and the Police Gazette have nothing to do with the capture of Flash Foster, the newspaperman.

Flash Foster's career ended on the evening he took Dean Dix to the Hotel Astor for dinner. Dean Dix, from the state of Arizona, was a cattle rancher, a well-known figure and a fabulously wealthy man. He was without kith and kin and there was

no reason why Flash Foster should not be the beneficiary of Dean Dix's will.

Flash Foster was not a fool. He knew that Dean Dix was not going to live forever. He knew something the Dean discovered that evening—something that Dean Dix had discovered in the course of a long life. He knew on the basis of the meeting that Dean Dix was not going to live very long.

But when the Dean of cattle died, Flash remembered, bitterly, that Dean Dix had left his money to charity. Flash got a job on the Police Gazette and he's been there ever since.

Flash Foster is a newspaperman. He's a good one. He's a reporter who can get a story when there is a story to get. He's a reporter who can write a story when there is a story to write. He's a reporter who can tell a story when there is a story to tell.

Flash Foster is a newspaperman. He's a good one. He's a reporter who can get a story when there is a story to get. He's a reporter who can write a story when there is a story to write. He's a reporter who can tell a story when there is a story to tell.

THE SUPERMAN RADIO PROGRAM

IS NOW HEARD OVER THE FOLLOWING STATIONS:

SPONSORED BY THE MAKERS OF O-CEDAR:

WOR—Sundays
WGN—Mondays
WLW—Tuesdays
WSAI—Wednesdays
WXYZ—Thursdays
WCFL—Fridays
WLS—Saturdays

SPONSORED BY SUPERMAN-TIM & SAY CO.:

WHAM—Rochester, N. Y.

SPONSORED BY CITIZEN-WATCH CO.:

WBAL—Baltimore, Md.

Mr. Penny had been watching the Grand Bid with interest. He had a hand himself, but he had passed. The Grand Bid had a slight edge.

"Two Spades," said Mr. Penny. "Two Spades," he said again. "Two Spades," he said once more. "Two Spades," he said for the fourth time, and then, at last, "Two Spades."

The Grand Bid was three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to four. Then he looked at his hand again.

The Grand Bid was four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to five. Then he looked at his hand again.

The Grand Bid was five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to six. Then he looked at his hand again.

The Grand Bid was six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to seven. Then he looked at his hand again.

The Grand Bid was seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to eight. Then he looked at his hand again.

The Grand Bid was eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to nine. Then he looked at his hand again.

The Grand Bid was nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to ten. Then he looked at his hand again.

The Grand Bid was ten Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to eleven. Then he looked at his hand again.

The Grand Bid was eleven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to twelve. Then he looked at his hand again.

The Grand Bid was twelve Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to thirteen. Then he looked at his hand again.

The Grand Bid was thirteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to fourteen. Then he looked at his hand again.

The Grand Bid was fourteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to fifteen. Then he looked at his hand again.

The Grand Bid was fifteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to sixteen. Then he looked at his hand again.

The Grand Bid was sixteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to seventeen. Then he looked at his hand again.

The Grand Bid was seventeen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to eighteen. Then he looked at his hand again.

The Grand Bid was eighteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to nineteen. Then he looked at his hand again.

The Grand Bid was nineteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to twenty. Then he looked at his hand again.

The Grand Bid was twenty Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to twenty-one. Then he looked at his hand again.

The Grand Bid was twenty-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to twenty-two. Then he looked at his hand again.

The Grand Bid was twenty-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to twenty-three. Then he looked at his hand again.

The Grand Bid was twenty-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to twenty-four. Then he looked at his hand again.

The Grand Bid was twenty-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to twenty-five. Then he looked at his hand again.

The Grand Bid was twenty-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to twenty-six. Then he looked at his hand again.

The Grand Bid was twenty-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to twenty-seven. Then he looked at his hand again.

The Grand Bid was twenty-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to twenty-eight. Then he looked at his hand again.

The Grand Bid was twenty-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to twenty-nine. Then he looked at his hand again.

The Grand Bid was twenty-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to thirty. Then he looked at his hand again.

The Grand Bid was thirty Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to thirty-one. Then he looked at his hand again.

The Grand Bid was thirty-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to thirty-two. Then he looked at his hand again.

The Grand Bid was thirty-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to thirty-three. Then he looked at his hand again.

The Grand Bid was thirty-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to thirty-four. Then he looked at his hand again.

The Grand Bid was thirty-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to thirty-five. Then he looked at his hand again.

The Grand Bid was thirty-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to thirty-six. Then he looked at his hand again.

The Grand Bid was thirty-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to thirty-seven. Then he looked at his hand again.

The Grand Bid was thirty-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to thirty-eight. Then he looked at his hand again.

The Grand Bid was thirty-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to thirty-nine. Then he looked at his hand again.

The Grand Bid was thirty-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to forty. Then he looked at his hand again.

The Grand Bid was forty Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to forty-one. Then he looked at his hand again.

The Grand Bid was forty-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to forty-two. Then he looked at his hand again.

The Grand Bid was forty-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to forty-three. Then he looked at his hand again.

The Grand Bid was forty-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to forty-four. Then he looked at his hand again.

The Grand Bid was forty-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to forty-five. Then he looked at his hand again.

The Grand Bid was forty-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to forty-six. Then he looked at his hand again.

The Grand Bid was forty-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to forty-seven. Then he looked at his hand again.

The Grand Bid was forty-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to forty-eight. Then he looked at his hand again.

The Grand Bid was forty-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to forty-nine. Then he looked at his hand again.

The Grand Bid was forty-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to fifty. Then he looked at his hand again.

The Grand Bid was fifty Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to fifty-one. Then he looked at his hand again.

The Grand Bid was fifty-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to fifty-two. Then he looked at his hand again.

The Grand Bid was fifty-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to fifty-three. Then he looked at his hand again.

The Grand Bid was fifty-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to fifty-four. Then he looked at his hand again.

The Grand Bid was fifty-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to fifty-five. Then he looked at his hand again.

The Grand Bid was fifty-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to fifty-six. Then he looked at his hand again.

The Grand Bid was fifty-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to fifty-seven. Then he looked at his hand again.

The Grand Bid was fifty-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to fifty-eight. Then he looked at his hand again.

The Grand Bid was fifty-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to fifty-nine. Then he looked at his hand again.

The Grand Bid was fifty-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to sixty. Then he looked at his hand again.

The Grand Bid was sixty Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to sixty-one. Then he looked at his hand again.

The Grand Bid was sixty-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to sixty-two. Then he looked at his hand again.

The Grand Bid was sixty-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to sixty-three. Then he looked at his hand again.

The Grand Bid was sixty-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to sixty-four. Then he looked at his hand again.

The Grand Bid was sixty-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to sixty-five. Then he looked at his hand again.

The Grand Bid was sixty-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to sixty-six. Then he looked at his hand again.

The Grand Bid was sixty-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to sixty-seven. Then he looked at his hand again.

The Grand Bid was sixty-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to sixty-eight. Then he looked at his hand again.

The Grand Bid was sixty-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to sixty-nine. Then he looked at his hand again.

The Grand Bid was sixty-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to seventy. Then he looked at his hand again.

The Grand Bid was seventy Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to seventy-one. Then he looked at his hand again.

The Grand Bid was seventy-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to seventy-two. Then he looked at his hand again.

The Grand Bid was seventy-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to seventy-three. Then he looked at his hand again.

The Grand Bid was seventy-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to seventy-four. Then he looked at his hand again.

The Grand Bid was seventy-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to seventy-five. Then he looked at his hand again.

The Grand Bid was seventy-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to seventy-six. Then he looked at his hand again.

The Grand Bid was seventy-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to seventy-seven. Then he looked at his hand again.

The Grand Bid was seventy-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to seventy-eight. Then he looked at his hand again.

The Grand Bid was seventy-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to seventy-nine. Then he looked at his hand again.

The Grand Bid was seventy-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to eighty. Then he looked at his hand again.

The Grand Bid was eighty Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to eighty-one. Then he looked at his hand again.

The Grand Bid was eighty-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to eighty-two. Then he looked at his hand again.

The Grand Bid was eighty-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to eighty-three. Then he looked at his hand again.

The Grand Bid was eighty-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to eighty-four. Then he looked at his hand again.

The Grand Bid was eighty-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to eighty-five. Then he looked at his hand again.

The Grand Bid was eighty-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to eighty-six. Then he looked at his hand again.

The Grand Bid was eighty-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to eighty-seven. Then he looked at his hand again.

The Grand Bid was eighty-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to eighty-eight. Then he looked at his hand again.

The Grand Bid was eighty-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to eighty-nine. Then he looked at his hand again.

The Grand Bid was eighty-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to ninety. Then he looked at his hand again.

The Grand Bid was ninety Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to ninety-one. Then he looked at his hand again.

The Grand Bid was ninety-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to ninety-two. Then he looked at his hand again.

The Grand Bid was ninety-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to ninety-three. Then he looked at his hand again.

The Grand Bid was ninety-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to ninety-four. Then he looked at his hand again.

The Grand Bid was ninety-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to ninety-five. Then he looked at his hand again.

The Grand Bid was ninety-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to ninety-six. Then he looked at his hand again.

The Grand Bid was ninety-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to ninety-seven. Then he looked at his hand again.

The Grand Bid was ninety-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to ninety-eight. Then he looked at his hand again.

The Grand Bid was ninety-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to ninety-nine. Then he looked at his hand again.

The Grand Bid was ninety-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred. Then he looked at his hand again.

The Grand Bid was one hundred Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and one. Then he looked at his hand again.

The Grand Bid was one hundred and one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and two. Then he looked at his hand again.

The Grand Bid was one hundred and two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and three. Then he looked at his hand again.

The Grand Bid was one hundred and three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and four. Then he looked at his hand again.

The Grand Bid was one hundred and four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and five. Then he looked at his hand again.

The Grand Bid was one hundred and five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and six. Then he looked at his hand again.

The Grand Bid was one hundred and six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and seven. Then he looked at his hand again.

The Grand Bid was one hundred and seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and eight. Then he looked at his hand again.

The Grand Bid was one hundred and eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and nine. Then he looked at his hand again.

The Grand Bid was one hundred and nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and ten. Then he looked at his hand again.

The Grand Bid was one hundred and ten Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and eleven. Then he looked at his hand again.

The Grand Bid was one hundred and eleven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and twelve. Then he looked at his hand again.

The Grand Bid was one hundred and twelve Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and thirteen. Then he looked at his hand again.

The Grand Bid was one hundred and thirteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and fourteen. Then he looked at his hand again.

The Grand Bid was one hundred and fourteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and fifteen. Then he looked at his hand again.

The Grand Bid was one hundred and fifteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and sixteen. Then he looked at his hand again.

The Grand Bid was one hundred and sixteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and seventeen. Then he looked at his hand again.

The Grand Bid was one hundred and seventeen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and eighteen. Then he looked at his hand again.

The Grand Bid was one hundred and eighteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and nineteen. Then he looked at his hand again.

The Grand Bid was one hundred and nineteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and twenty. Then he looked at his hand again.

The Grand Bid was one hundred and twenty Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and twenty-one. Then he looked at his hand again.

The Grand Bid was one hundred and twenty-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and twenty-two. Then he looked at his hand again.

The Grand Bid was one hundred and twenty-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and twenty-three. Then he looked at his hand again.

The Grand Bid was one hundred and twenty-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and twenty-four. Then he looked at his hand again.

The Grand Bid was one hundred and twenty-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and twenty-five. Then he looked at his hand again.

The Grand Bid was one hundred and twenty-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and twenty-six. Then he looked at his hand again.

The Grand Bid was one hundred and twenty-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and twenty-seven. Then he looked at his hand again.

The Grand Bid was one hundred and twenty-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and twenty-eight. Then he looked at his hand again.

The Grand Bid was one hundred and twenty-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and twenty-nine. Then he looked at his hand again.

The Grand Bid was one hundred and twenty-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and thirty. Then he looked at his hand again.

The Grand Bid was one hundred and thirty Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and thirty-one. Then he looked at his hand again.

The Grand Bid was one hundred and thirty-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and thirty-two. Then he looked at his hand again.

The Grand Bid was one hundred and thirty-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and thirty-three. Then he looked at his hand again.

The Grand Bid was one hundred and thirty-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and thirty-four. Then he looked at his hand again.

The Grand Bid was one hundred and thirty-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and thirty-five. Then he looked at his hand again.

The Grand Bid was one hundred and thirty-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and thirty-six. Then he looked at his hand again.

The Grand Bid was one hundred and thirty-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and thirty-seven. Then he looked at his hand again.

The Grand Bid was one hundred and thirty-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and thirty-eight. Then he looked at his hand again.

The Grand Bid was one hundred and thirty-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and thirty-nine. Then he looked at his hand again.

The Grand Bid was one hundred and thirty-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and forty. Then he looked at his hand again.

The Grand Bid was one hundred and forty Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and forty-one. Then he looked at his hand again.

The Grand Bid was one hundred and forty-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and forty-two. Then he looked at his hand again.

The Grand Bid was one hundred and forty-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and forty-three. Then he looked at his hand again.

The Grand Bid was one hundred and forty-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and forty-four. Then he looked at his hand again.

The Grand Bid was one hundred and forty-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and forty-five. Then he looked at his hand again.

The Grand Bid was one hundred and forty-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and forty-six. Then he looked at his hand again.

The Grand Bid was one hundred and forty-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and forty-seven. Then he looked at his hand again.

The Grand Bid was one hundred and forty-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and forty-eight. Then he looked at his hand again.

The Grand Bid was one hundred and forty-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and forty-nine. Then he looked at his hand again.

The Grand Bid was one hundred and forty-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and fifty. Then he looked at his hand again.

The Grand Bid was one hundred and fifty Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and fifty-one. Then he looked at his hand again.

The Grand Bid was one hundred and fifty-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and fifty-two. Then he looked at his hand again.

The Grand Bid was one hundred and fifty-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and fifty-three. Then he looked at his hand again.

The Grand Bid was one hundred and fifty-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and fifty-four. Then he looked at his hand again.

The Grand Bid was one hundred and fifty-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and fifty-five. Then he looked at his hand again.

The Grand Bid was one hundred and fifty-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and fifty-six. Then he looked at his hand again.

The Grand Bid was one hundred and fifty-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and fifty-seven. Then he looked at his hand again.

The Grand Bid was one hundred and fifty-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and fifty-eight. Then he looked at his hand again.

The Grand Bid was one hundred and fifty-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and fifty-nine. Then he looked at his hand again.

The Grand Bid was one hundred and fifty-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and sixty. Then he looked at his hand again.

The Grand Bid was one hundred and sixty Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and sixty-one. Then he looked at his hand again.

The Grand Bid was one hundred and sixty-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and sixty-two. Then he looked at his hand again.

The Grand Bid was one hundred and sixty-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and sixty-three. Then he looked at his hand again.

The Grand Bid was one hundred and sixty-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and sixty-four. Then he looked at his hand again.

The Grand Bid was one hundred and sixty-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and sixty-five. Then he looked at his hand again.

The Grand Bid was one hundred and sixty-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and sixty-six. Then he looked at his hand again.

The Grand Bid was one hundred and sixty-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and sixty-seven. Then he looked at his hand again.

The Grand Bid was one hundred and sixty-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and sixty-eight. Then he looked at his hand again.

The Grand Bid was one hundred and sixty-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and sixty-nine. Then he looked at his hand again.

The Grand Bid was one hundred and sixty-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and seventy. Then he looked at his hand again.

The Grand Bid was one hundred and seventy Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and seventy-one. Then he looked at his hand again.

The Grand Bid was one hundred and seventy-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and seventy-two. Then he looked at his hand again.

The Grand Bid was one hundred and seventy-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and seventy-three. Then he looked at his hand again.

The Grand Bid was one hundred and seventy-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and seventy-four. Then he looked at his hand again.

The Grand Bid was one hundred and seventy-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and seventy-five. Then he looked at his hand again.

The Grand Bid was one hundred and seventy-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and seventy-six. Then he looked at his hand again.

The Grand Bid was one hundred and seventy-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and seventy-seven. Then he looked at his hand again.

The Grand Bid was one hundred and seventy-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and seventy-eight. Then he looked at his hand again.

The Grand Bid was one hundred and seventy-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and seventy-nine. Then he looked at his hand again.

The Grand Bid was one hundred and seventy-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and eighty. Then he looked at his hand again.

The Grand Bid was one hundred and eighty Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and eighty-one. Then he looked at his hand again.

The Grand Bid was one hundred and eighty-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and eighty-two. Then he looked at his hand again.

The Grand Bid was one hundred and eighty-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and eighty-three. Then he looked at his hand again.

The Grand Bid was one hundred and eighty-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and eighty-four. Then he looked at his hand again.

The Grand Bid was one hundred and eighty-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and eighty-five. Then he looked at his hand again.

The Grand Bid was one hundred and eighty-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and eighty-six. Then he looked at his hand again.

The Grand Bid was one hundred and eighty-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and eighty-seven. Then he looked at his hand again.

The Grand Bid was one hundred and eighty-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and eighty-eight. Then he looked at his hand again.

The Grand Bid was one hundred and eighty-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and eighty-nine. Then he looked at his hand again.

The Grand Bid was one hundred and eighty-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and ninety. Then he looked at his hand again.

The Grand Bid was one hundred and ninety Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and ninety-one. Then he looked at his hand again.

The Grand Bid was one hundred and ninety-one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and ninety-two. Then he looked at his hand again.

The Grand Bid was one hundred and ninety-two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and ninety-three. Then he looked at his hand again.

The Grand Bid was one hundred and ninety-three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and ninety-four. Then he looked at his hand again.

The Grand Bid was one hundred and ninety-four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and ninety-five. Then he looked at his hand again.

The Grand Bid was one hundred and ninety-five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and ninety-six. Then he looked at his hand again.

The Grand Bid was one hundred and ninety-six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and ninety-seven. Then he looked at his hand again.

The Grand Bid was one hundred and ninety-seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and ninety-eight. Then he looked at his hand again.

The Grand Bid was one hundred and ninety-eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to one hundred and ninety-nine. Then he looked at his hand again.

The Grand Bid was one hundred and ninety-nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred. Then he looked at his hand again.

The Grand Bid was two hundred Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and one. Then he looked at his hand again.

The Grand Bid was two hundred and one Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and two. Then he looked at his hand again.

The Grand Bid was two hundred and two Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and three. Then he looked at his hand again.

The Grand Bid was two hundred and three Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and four. Then he looked at his hand again.

The Grand Bid was two hundred and four Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and five. Then he looked at his hand again.

The Grand Bid was two hundred and five Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and six. Then he looked at his hand again.

The Grand Bid was two hundred and six Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and seven. Then he looked at his hand again.

The Grand Bid was two hundred and seven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and eight. Then he looked at his hand again.

The Grand Bid was two hundred and eight Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and nine. Then he looked at his hand again.

The Grand Bid was two hundred and nine Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and ten. Then he looked at his hand again.

The Grand Bid was two hundred and ten Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and eleven. Then he looked at his hand again.

The Grand Bid was two hundred and eleven Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and twelve. Then he looked at his hand again.

The Grand Bid was two hundred and twelve Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and thirteen. Then he looked at his hand again.

The Grand Bid was two hundred and thirteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and fourteen. Then he looked at his hand again.

The Grand Bid was two hundred and fourteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and fifteen. Then he looked at his hand again.

The Grand Bid was two hundred and fifteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and sixteen. Then he looked at his hand again.

The Grand Bid was two hundred and sixteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and seventeen. Then he looked at his hand again.

The Grand Bid was two hundred and seventeen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and eighteen. Then he looked at his hand again.

The Grand Bid was two hundred and eighteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and nineteen. Then he looked at his hand again.

The Grand Bid was two hundred and nineteen Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and twenty. Then he looked at his hand again.

The Grand Bid was two hundred and twenty Spades.

Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and twenty-one. Then he looked at his hand again.

The Grand Bid was two hundred and twenty-one Spades.

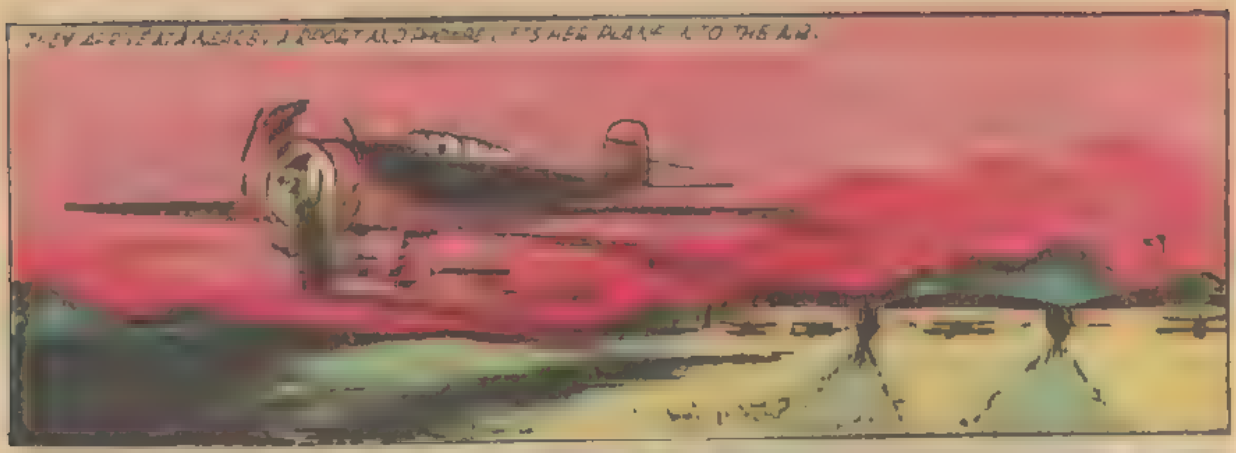
Mr. Penny looked at his hand. Then he looked at the Grand Bid, raising it to two hundred and twenty-two. Then he looked at his hand again.

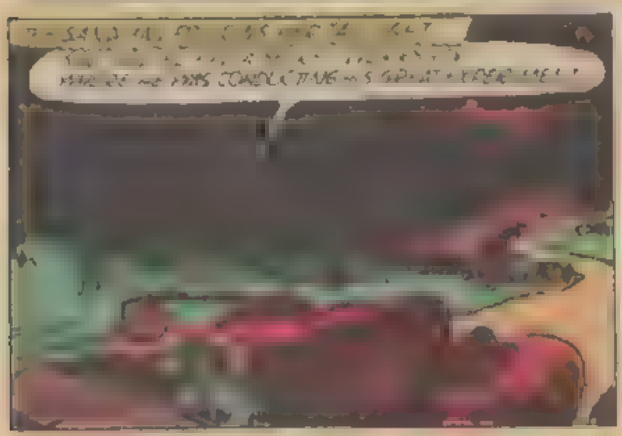
The Grand Bid was two hundred and twenty-two Sp

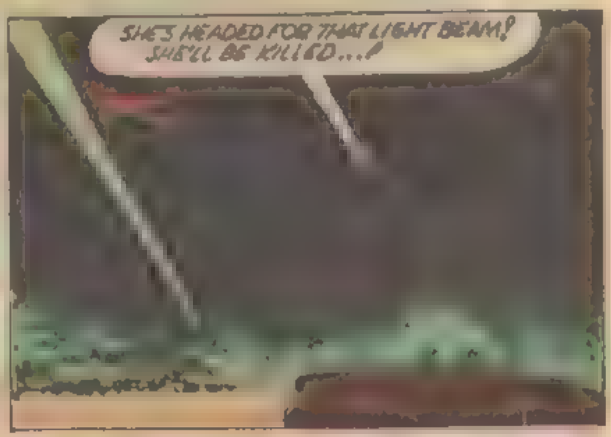
SANDMAN
ARMED WITH
FROM AFAR HE SEES THE DIVE OF
WE'VE GOT TO!
OR IT'S OOBIT?

THE SANDMAN CONTINUES TO THE TAVERN
BILL MELMAN'S AROUND?
WAH! — HE'S / V THERE — BEEN GOOD'N A GUY
HE OPENS THE DOOR AND SEES...
BILL! WHAT'S HAPPENED TO YOU?
I-WANTED-TELL YOU-MAN PLANS-THROW EARTH OFF ORBIT GOT TO-STOP...
GO ON? GO ON?
WITH A FEW DEFT MOTIONS, HE'S DOOD SHEDS HIS CLOTHES— DONS HELMET AND GRASPS GAS GUN- THE SANDMAN LIKES AGAIN
GOODBYE, BILL! I'LL FOLLOW YOUR HINT —
BILL'S A REPORTER FOR THE DAILY STANDARD I'LL FIND OUT WHERE HE'S BEEN LATELY TO GET
ARE YOU?
WHAT'RE YOU DOING HERE?

SAVING THE WORLD?






SHE'S HEADED FOR THAT LIGHT BEAM! SHE'LL BE KILLED...!

MY ONLY CHANCE—A LONG DIVE—!

THE INDIANS USED TO LISTEN TO HOOF BEATS THROUGH THE GROUND — PERHAPS I CAN TELL WHAT DIRECTION
TO SEND ARMY BOMBERS AND PLANES —
THAT NOISE IS GETTING
WE'RE ON THE RIGHT ROAD!
LOOK — THERE IT IS — THAT GREEN
AND THERE — THERE COME
ON THE EARTH!

YOU AND I MUST STOP HIM
WHATEVER MUST BE DONE — I'M WITH YOU!
THERE'S HIS HOUSE — NOW TO FIND HOW TO GET INTO IT! HAVE YOU A METAL KEY?
NO — MAKE IN MY POCKET!
SUDDENLY PHOEBE RECALLS TO MIND
IS PHOEBE — LET ME IN!
I DON'T LIKE WHAT I'M DOING — GO AWAY!
MCGEPPY LET ME IN!
COME IN THEN THROUGH THE GATE.
OFF THE POWER!

I'VE GOT HER!
OOH!
THIS IS A BETTER DEATH THAN THE
MUCH POWER—YOUR BODY DISAPPEARS!

DON'T TOUCH THAT GUN!
OUCH!

AH-HA—SO YOU DID HAVE SOMEONE WITH YOU!
I'LL SAY SHE DID!

I'LL KILL PHOEBE - LIKE I KILLED BILL WILLIAMS!
I THINK— NOT!

THE POWER OF THE SANDMAN'S BLOWS KNOCKS THE SCIENTIST AGAINST HIS LEVER—THROWING OFF THE POWER.
SEE WHAT I MEAN?
CLICK!
OFF

SANDMAN! YOU CAME JUST IN TIME!
THERE'S YOUR MAN ON THE FLOOR - WITH THE COMPLIMENTS OF THE SANDMAN — HE WOULD HAVE DESTROYED THE WORLD!
S-SAY! WHAT'S GOING ON?

HE COULD DO IT." REMEMBER ARCHIMEDES WHO SAID — "GIVE ME A POLE LONG ENOUGH AND A PLACE TO STAND — AND I WILL MOVE THE EARTH." THAT'S WHAT HE WAS DOING WITH HIS POWER BEAM!
GOSH, THAT'S SO, ISN'T IT?

GEE, AFTER ALL SHE'S BEEN THROUGH — SHE FAINTS NOW!
HUH - IT'S A GOOD THING SHE FAINTED NOW AND NOT BEFORE, FROM WHAT YOU TELL ME!
THE END -

Here it is—BETTER THAN EVER!

COVERING ALL BRAND NEW EPISODES OF THE ADVENTURES OF SUPERMAN, BATMAN AND ROBIN, LOOKING TOWARD TOMORROW!

THRILLS GALORE! EXCITEMENT GALORE! ADVENTURE GALORE!

SUPERMAN
BATMAN AND ROBIN
SUPERMAN
SPECTRE
SUPERMAN
BATMAN AND ROBIN
80

IMPORTANT ANNOUNCEMENT!

The 80th modern title since the line was re-vamped in 1970 is ALL STAR SUPERHERO NO. 2 featuring SUPERMAN, BATMAN & ROBIN, and SPECTRE. COVERING all brand new episodes of the ADVENTURES OF SUPERMAN, BATMAN AND ROBIN, LOOKING TOWARD TOMORROW! Be sure to reserve your copy now at your favorite newsstand. Only 25¢ per copy. Or, if you prefer, subscribe for the next 12 issues (No. 2 through No. 13) and save 20% off the regular price. Only $3.00 per copy. Send your name and address, along with a check or money order for $36.00 to: ALL STAR SUPERHERO, P.O. Box 707, Radio City Station, New York, N.Y. 10019. Be sure to specify No. 2 issue. In a word, do what it takes to get ALL STAR SUPERHERO NO. 2 into your hands. Be sure to tell your friends about it, too. Because it's the best comic book you've ever seen!

So follow ALL STAR COMICS.

NOW ON SALE AT ALL ASHLAND OUTLETS!

SUPERMAN'S KRYPTO-RAYGUN

I'll help you get a DAISY for CHRISTMAS

—Red Ryder

The New GOLDEN BANDED 1000-SHOT RED RYDER Saddle CARBINE

LICENSED BY STEPHEN SLESINGER, INC., N.Y.

Let Red Ryder help you get *THE* Daisy for Christmas! Just send him the coupon for your *FREE CHRISTMAS REMINDER KIT* enclosing 3c stamp to help cover our handling-postage cost. Daisy's *COPYRIGHTED*, FREE CHRISTMAS REMINDER KIT contains printed "messages" to which you sign *your name*, pictures of Daisy Air Rifles, and *complete* directions for using. You'll have fun doing it. Put "Reminders" under milk bottles, in the mail-box! On Dad's easy chair! Mail one to Dad where he works! They'll help "sell" your folks on getting you *THE* Daisy—as they helped *thousands* of boys last Christmas! Send Coupon, 3c stamp *now*.

Here's FRED HARMAN, famous cowboy artist who draws NEA'S popular RED RYDER COMIC STRIP! Fred used to ride broncs on his ranch near Pagosa Springs, Colorado. His new 12-chapter movie serial "Adventures of Red Ryder"—produced by Republic Pictures—is now on the screen. It's *thrilling!*

See the Adventures of RED RYDER —with DON and BARRY *at your theater*

Here's the *BEST* Christmas gift to get—this beautiful 1000-shot RED RYDER CARBINE featuring: (1) Genuine Western Carbine Ring (2) 16 Inch Leather Saddle Thong Knotted to Ring (3) Golden Banded Muzzle (4) Golden Front Sight (5) Lightning-Loader Invention—*pour in* 1000 shot in 20 seconds (6) Golden Banded Fore-Piece (7) *Carbine Style* Fore-Piece, Cocking Lever (8) Adjustable Double-Notch Rear Sight (9) *RED RYDER'S Picture, Signature and Horse "Thunder"* Branded on Pistol-Grip Stock. She's the most *realistic-lookin'* SADDLE CARBINE you ever saw "Out West". In fact, "It's A DAISY!" If you have the money *now* (or can get it) *buy* your RED RYDER CARBINE at the nearest hardware, sport goods or department store. If they haven't it (or no Daisy Dealer is near you) send us $2.95 and we'll mail yours *postpaid*. (Duty added in Canada.) Rush COUPON, 3c stamp for *Free Christmas Reminder Kit!*

The Popular 500 SHOT LIGHTNING-LOADER CARBINE

Daisy's original 500-Shot Carbine featuring Lightning-Loader invention and Adjustable Double-Notch Rear Sight. Only $2.50

$2.50

at Dealers or direct. (Duty added in Canada on all Daisys.)

Double Barrel 100-Shot Repeater, Break-action, $5

50-Shot Pump Repeater, Forced-Feed Magazine, $4.50

Buck Jones Special, 60-Shot outdoor model, $3.50

Buzz Barton Special, Telescopic-Type Sights, $2.25

500-Shot Repeater, Nickelled Metal Parts, $1.95

Single-Shot. Holds only one shot at a time, $1.50

USE DAISY BULLS EYE SHOT

BIG JUMBO TUBE 5¢

Buy genuine Daisy-made "Chrome-Sheen" steel Bulls Eye Shot for accurate shooting in Daisy and King Air Rifles. It's BEST. At Dealers.

PACKED IN THIS BIG HANDSOME CARTON

RED RYDER (Care of DAISY MANUFACTURING COMPANY
933 Union Street, Plymouth, Michigan, U.S.A.)

Dear Red: I enclose 3c stamp for postage-handling expense. Please send me Free, COPYRIGHTED *Christmas Reminder Kit.*

NAME _____

ST. & NO. _____

CITY _____ STATE _____

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Send Coupon Below For Your

FREE CHRISTMAS Reminder KIT

IT'S REALLY YOURS for only $2.95

DUTY ADDED IN CANADA

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